

Data Visualization using Augmented and Virtual Reality

Ronell Sicat

KAUST Visualization Core Lab (KVL)



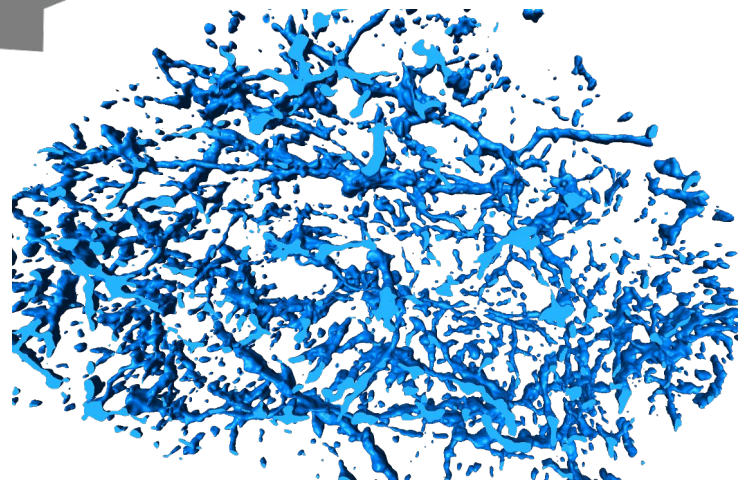
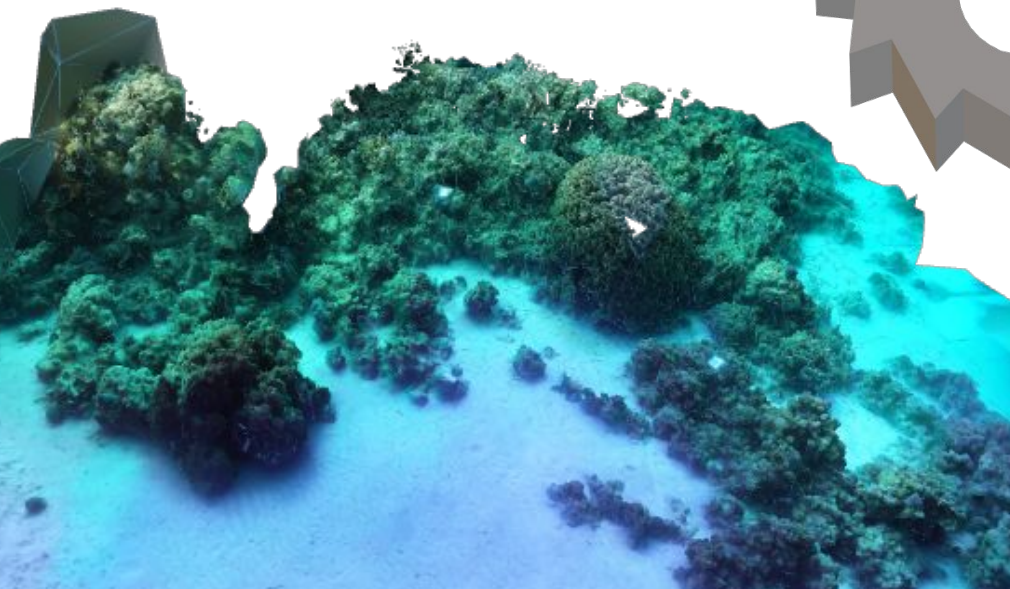
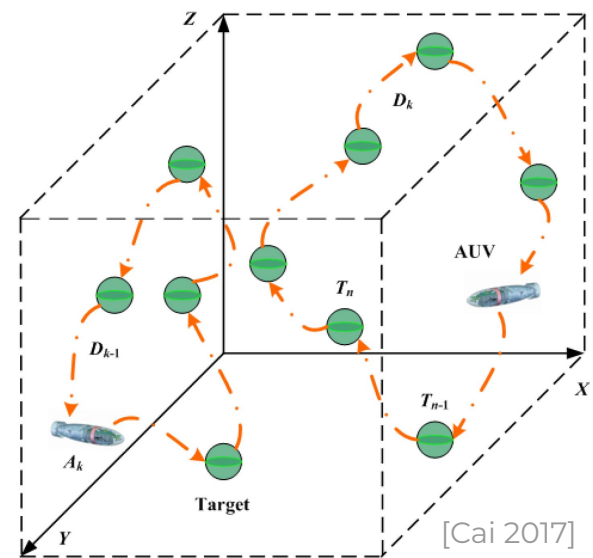
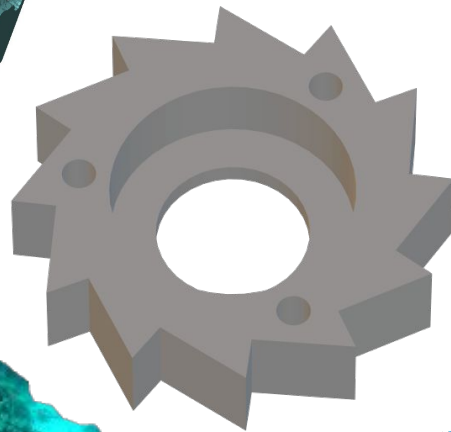
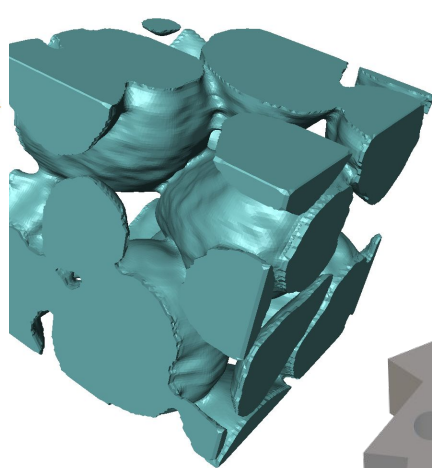
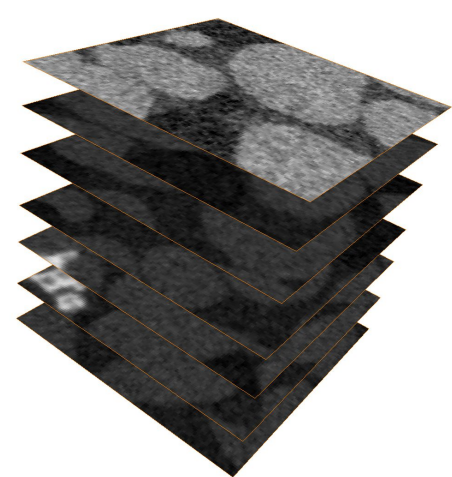
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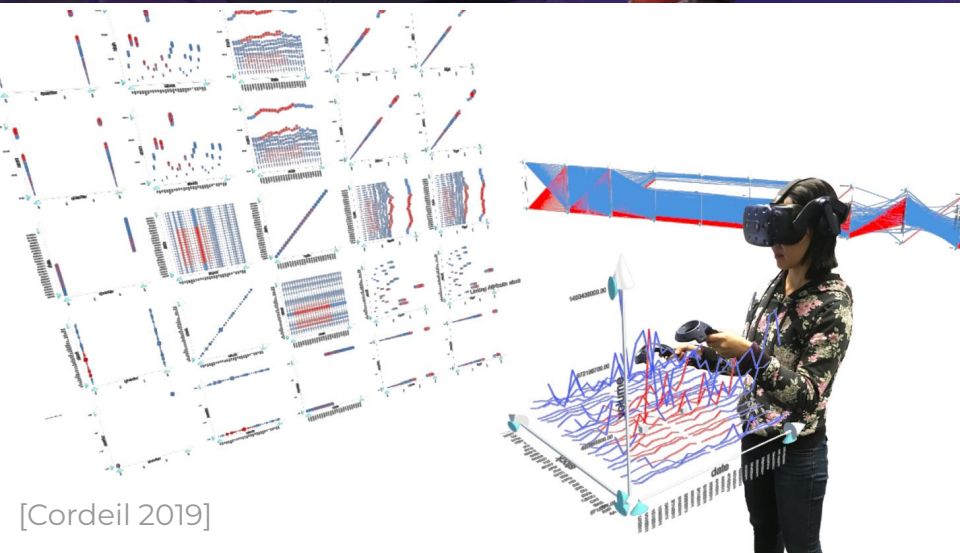
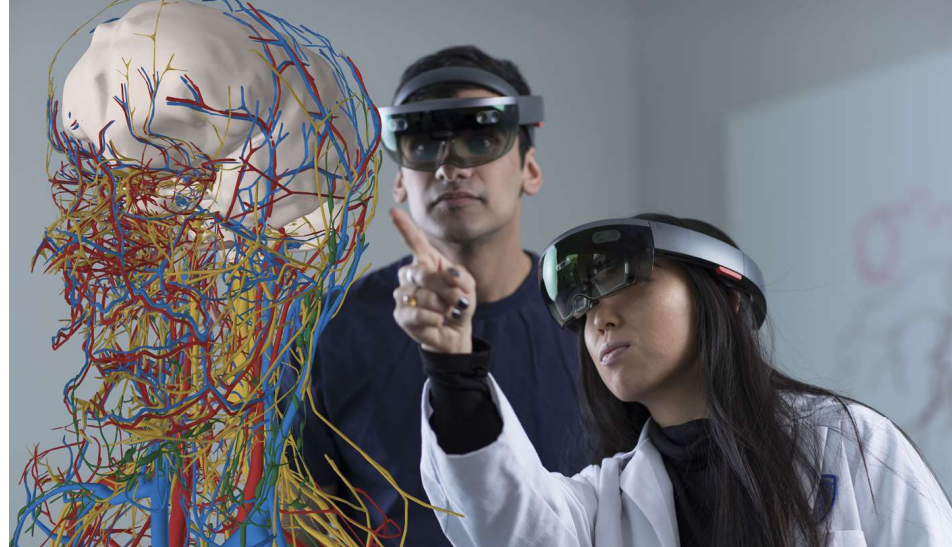
Core Labs and
Research Infrastructure



training webpage

How can AR/VR help me
visualize
understand
explain
manipulate
my data better?



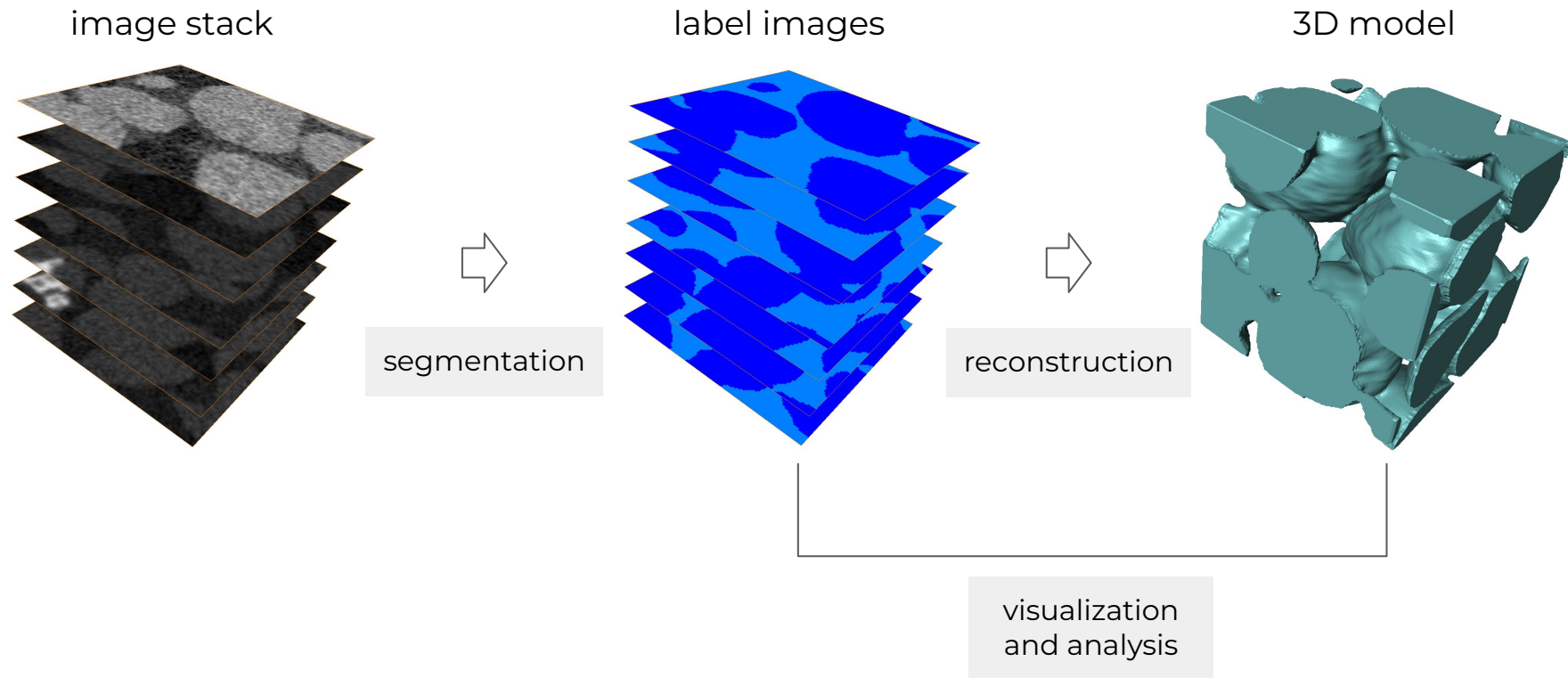


KVL Introduction

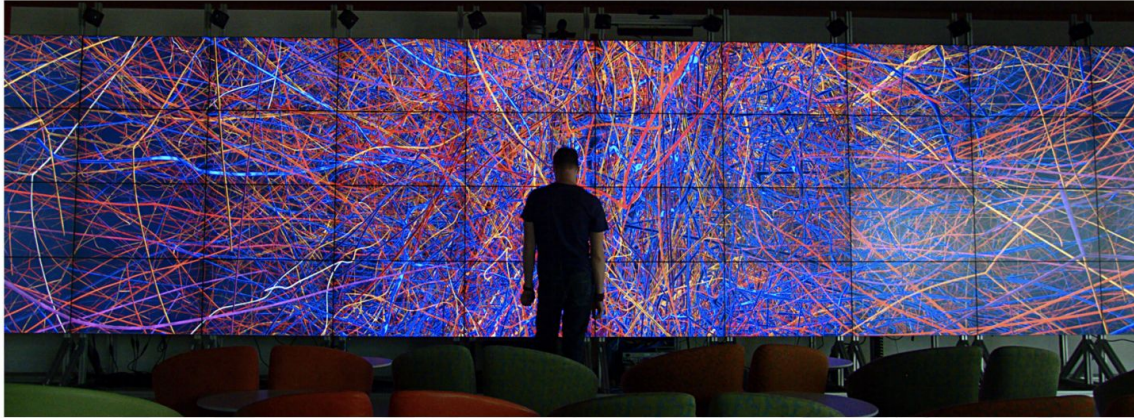
KVL provides expertise in **data visualization** and **data science**

- Scientific visualization
- Large data analysis
- Distributed visualization
- Information visualization
- Visual analytics
- Statistical Analysis
- Data science
- Machine learning
- Deep learning
- Image segmentation
- 3D reconstruction
- *Augmented / virtual reality (AR/VR)*

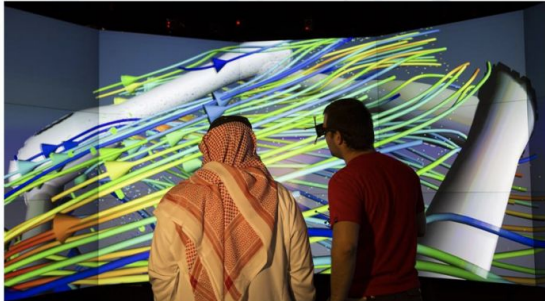
Image segmentation and 3D reconstruction



KVL offers state-of-the-art **visualization facilities**



ZONE 1/2 DISPLAY WALLS: 2D/3D Analytics



CUBES VR



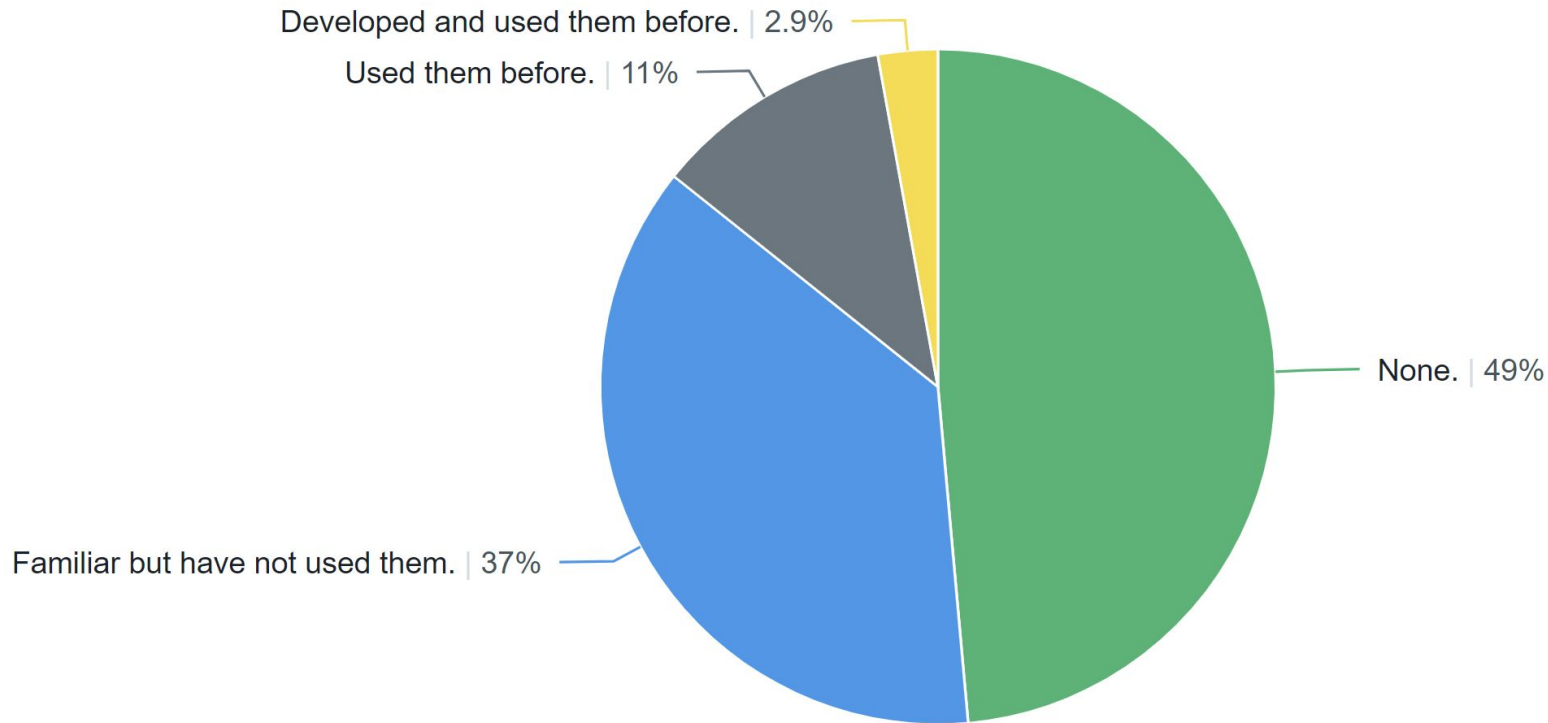
ZONE 5 VR



AR/VR HMDs

wiki.vis.kaust.edu.sa
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What is your previous experience with AR/VR?



Schedule

- AR/VR Introduction
- AR/VR Capabilities @ KVL
- **10 min. Break + Sign-Ups**
- Example Scenarios
- **10 min. Break + Sign-Ups**
- Hands-on Example
- Open Discussion

AR/VR Introduction

What is AR/VR?

Hardware and software systems to interact with and display a blend of real and virtual objects.



<https://pxhere.com/en/photo/556168>

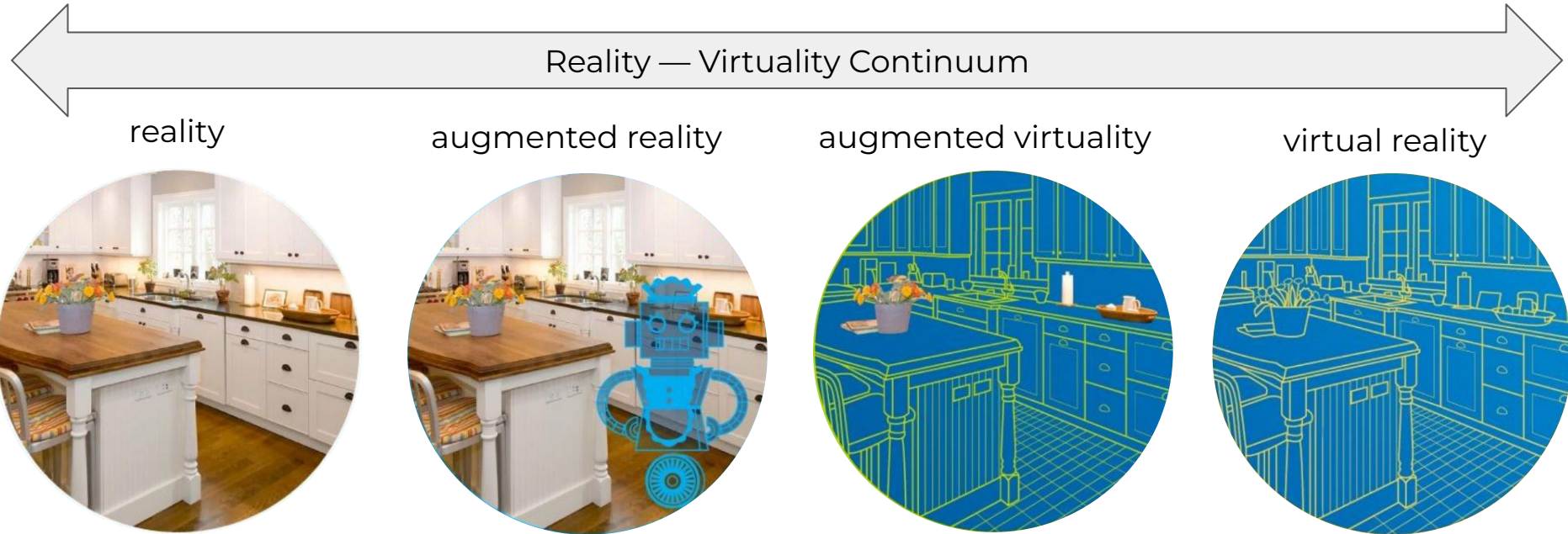


<https://www.spheregen.com/hololens-2-faq/>

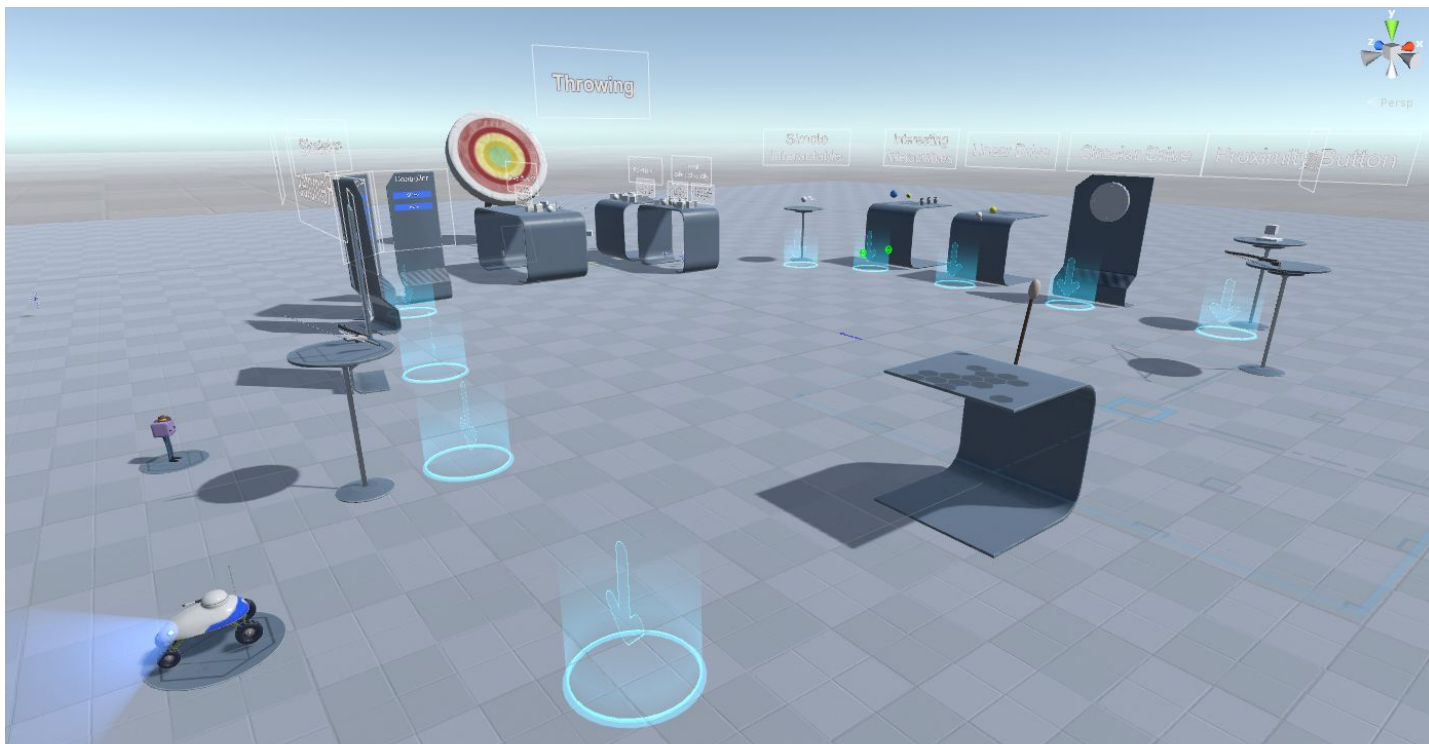


[Riegler et al. 2019]

What is AR/VR?



Demo: VR template



https://valvesoftware.github.io/steamvr_unity_plugin/tutorials/SteamVR-Input.html

VR examples

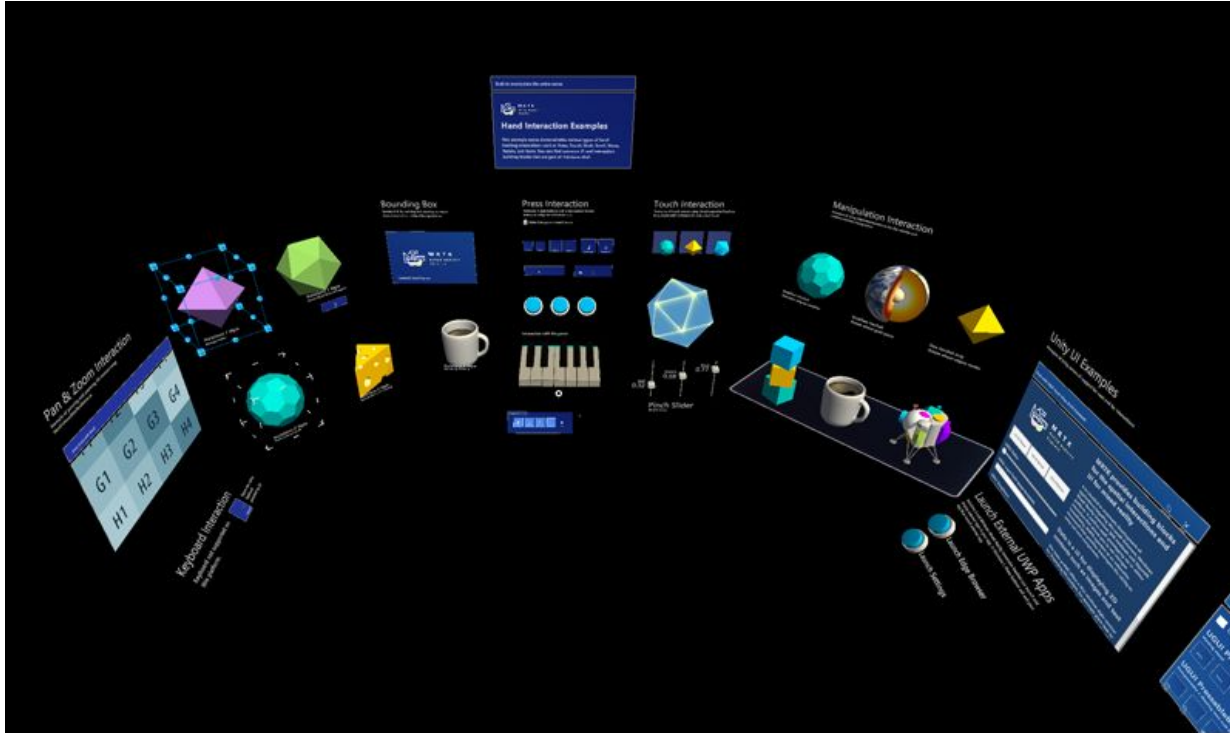


<https://www.youtube.com/watch?v=SCrkZOx5Q1M>

VR examples



Demo: AR template



AR examples



<https://www.ikea.com/au/en/customer-service/mobile-apps/say-hej-to-ikea-place-pub1f8af050>



<https://mashable.com/article/facebook-messenger-ar-effects>

AR examples



<https://news.microsoft.com/videos/introducing-dynamics-365-remote-assist-for-hololens-2-and-mobile-devices/>

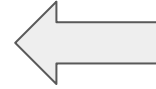
AR examples



How does AR/VR work?



output



computer

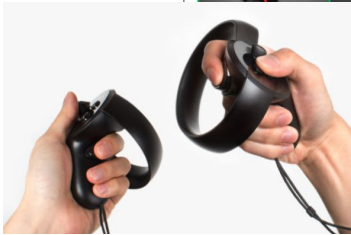
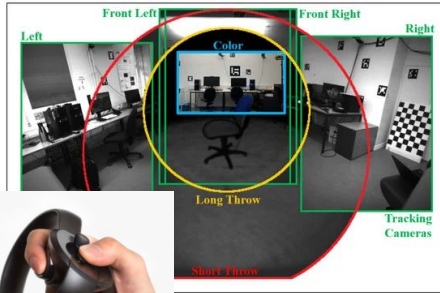
application

virtual
content

input



hardware + software



Hardware

Head-Mounted Displays (HMDs)



Immersive Environments (CAVEs)



Software

AR/VR-ready Applications

- “App” Stores (Steam, Microsoft, Oculus, etc.)
- **Avizo + TechViz**
- 3DSlicer
- Paraview

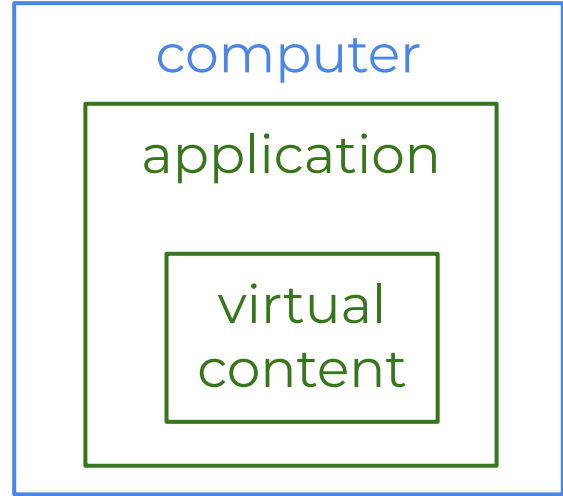
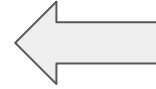
AR/VR Development Tools

- **SimLab**
- Game Engines (**Unity**, Unreal, Godot)
- Low-level programming using OpenXR, OpenGL, Vulkan, C/C++, etc.

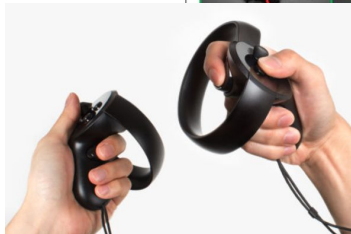
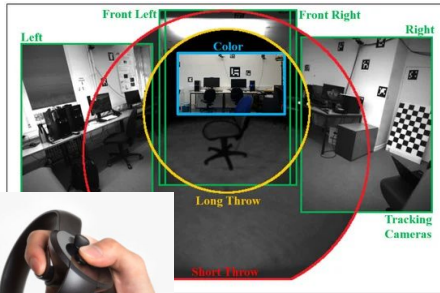
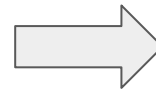
AR/VR application development



output



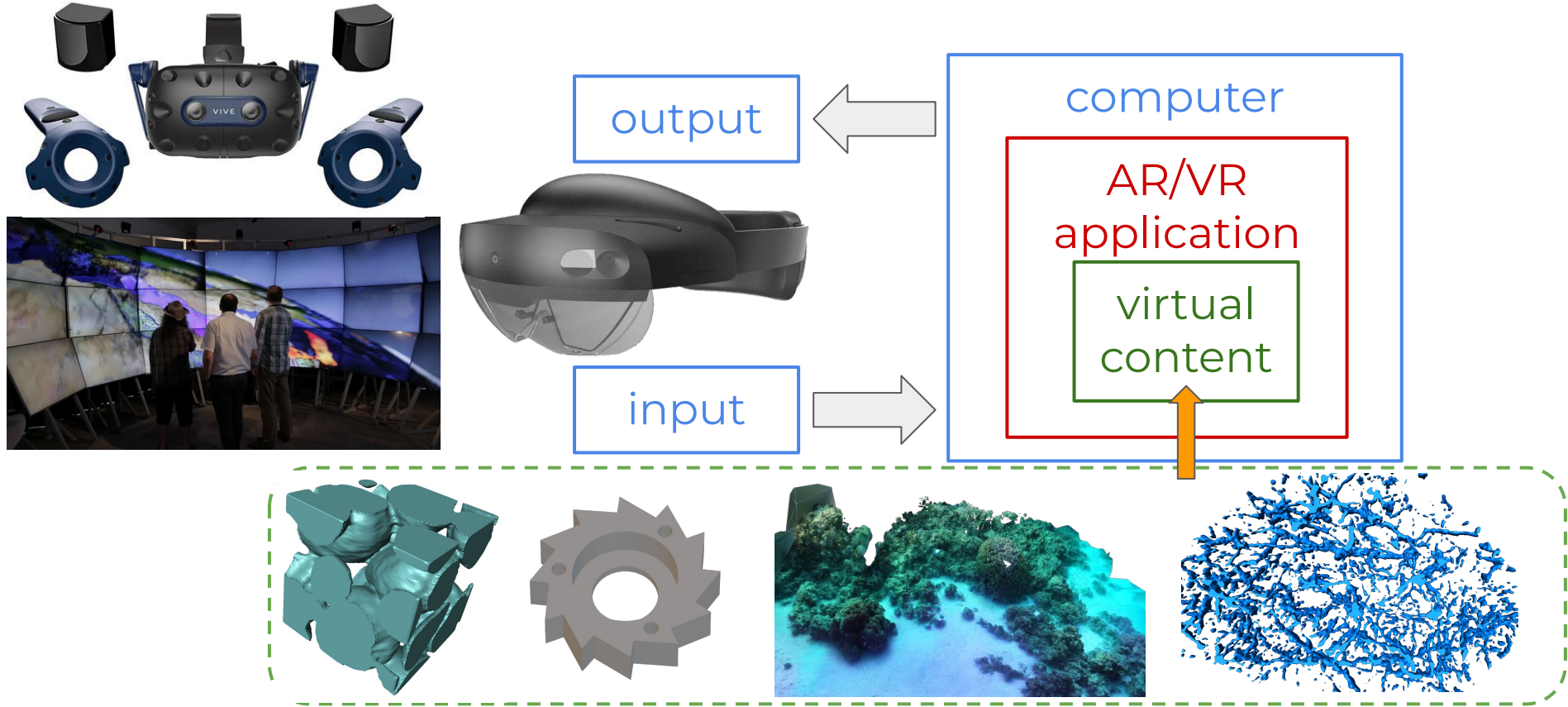
input



hardware + software

Data Visualization using AR/VR

Data visualization using AR/VR



Immersive analytics

- Leverages new interaction and display technologies, e.g., AR/VR, to support data understanding and analysis.
- Can be useful for:
 - understanding **3D spatial data**
 - analyzing **situated data**
 - performing direct **natural interactions**
 - **immersive storytelling**
 - and more!



Situated Data: sensor data visualization in AR



Situated Data: wind flow visualization in AR



Situated Data: planning/prototyping in AR

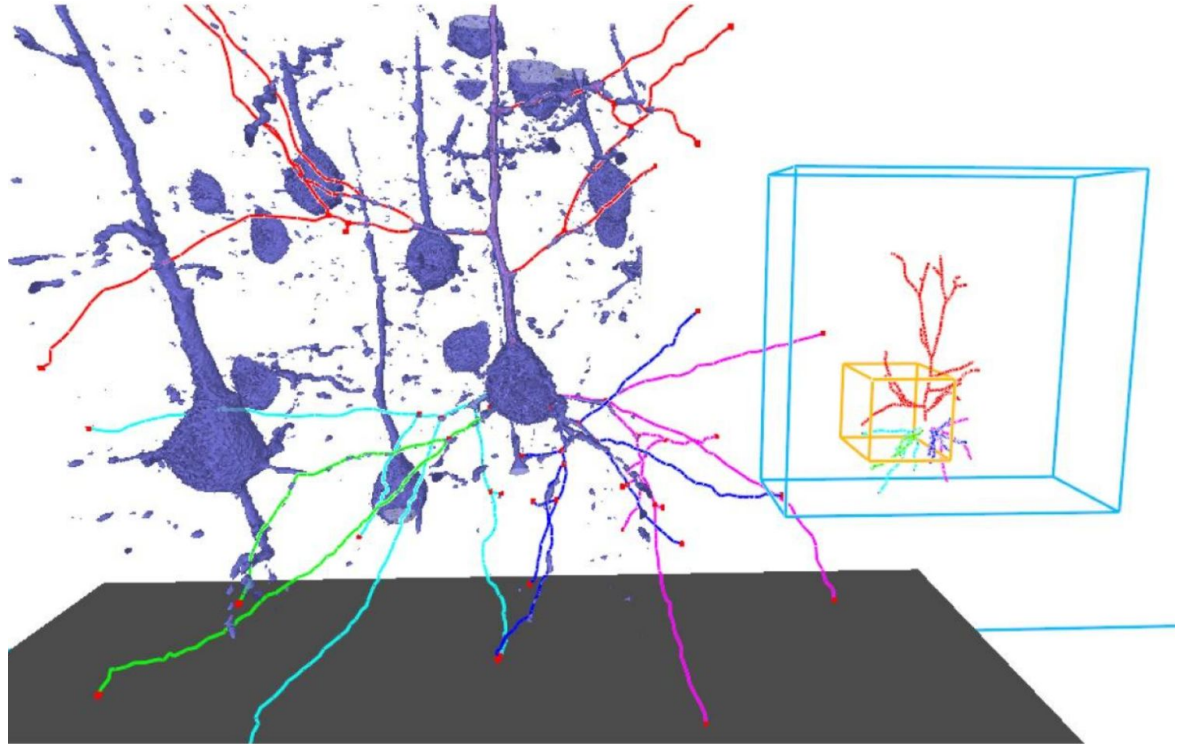
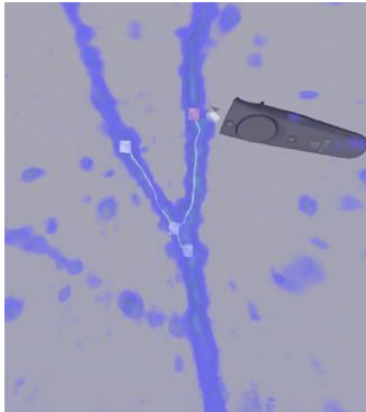
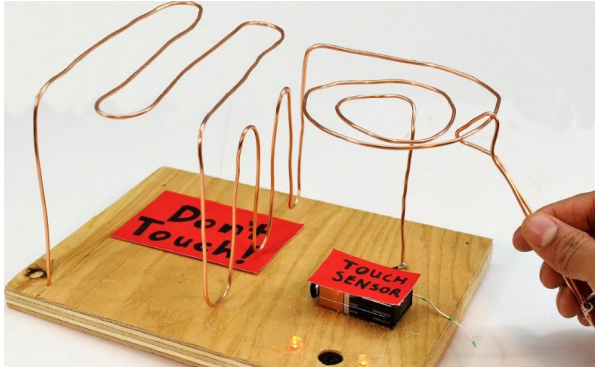


<https://www.ikea.com/au/en/customer-service/mobile-apps/say-hej-to-ikea-place-pub1f8af050>



<https://adsknews.autodesk.com/news/microsoft-hololens-autodesk-fusion-360-mixed-reality-for-product-design-and-engineering>

Natural Interactions: neuron tracing in VR

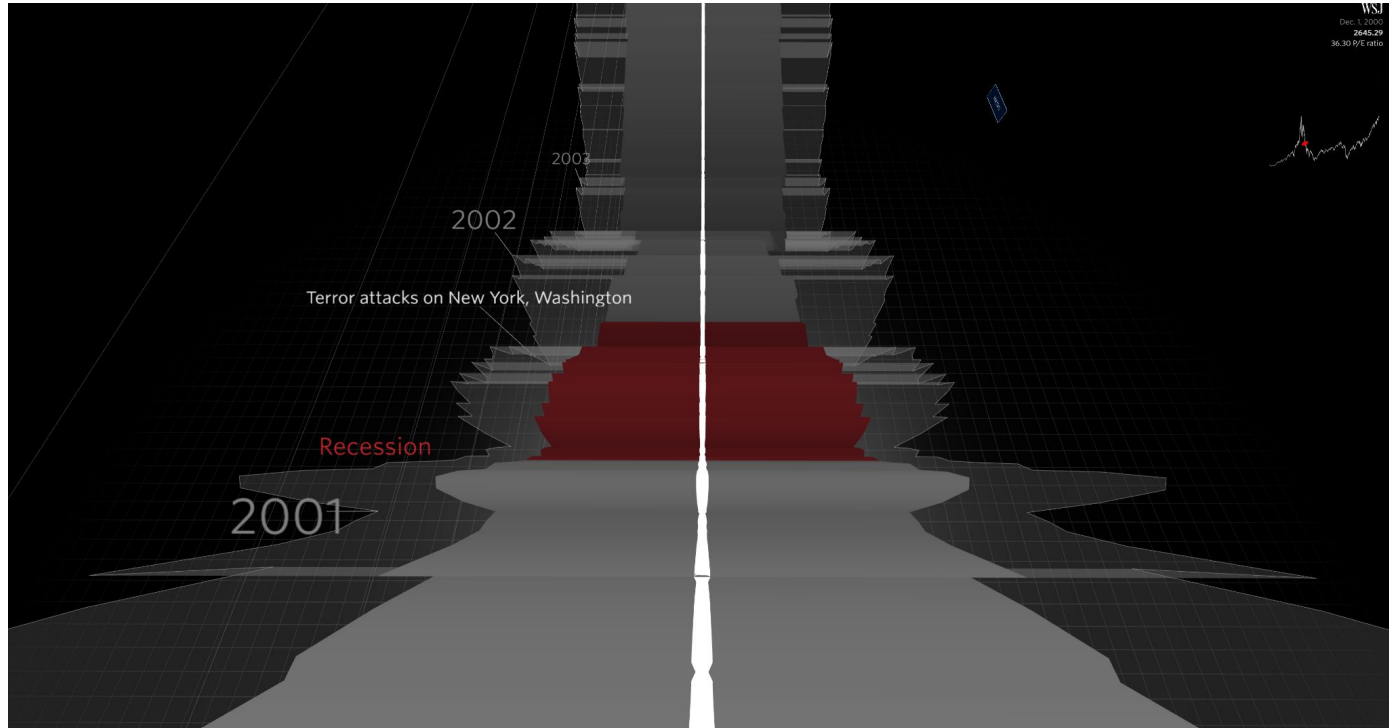


Natural Interactions: neuron tracing in VR

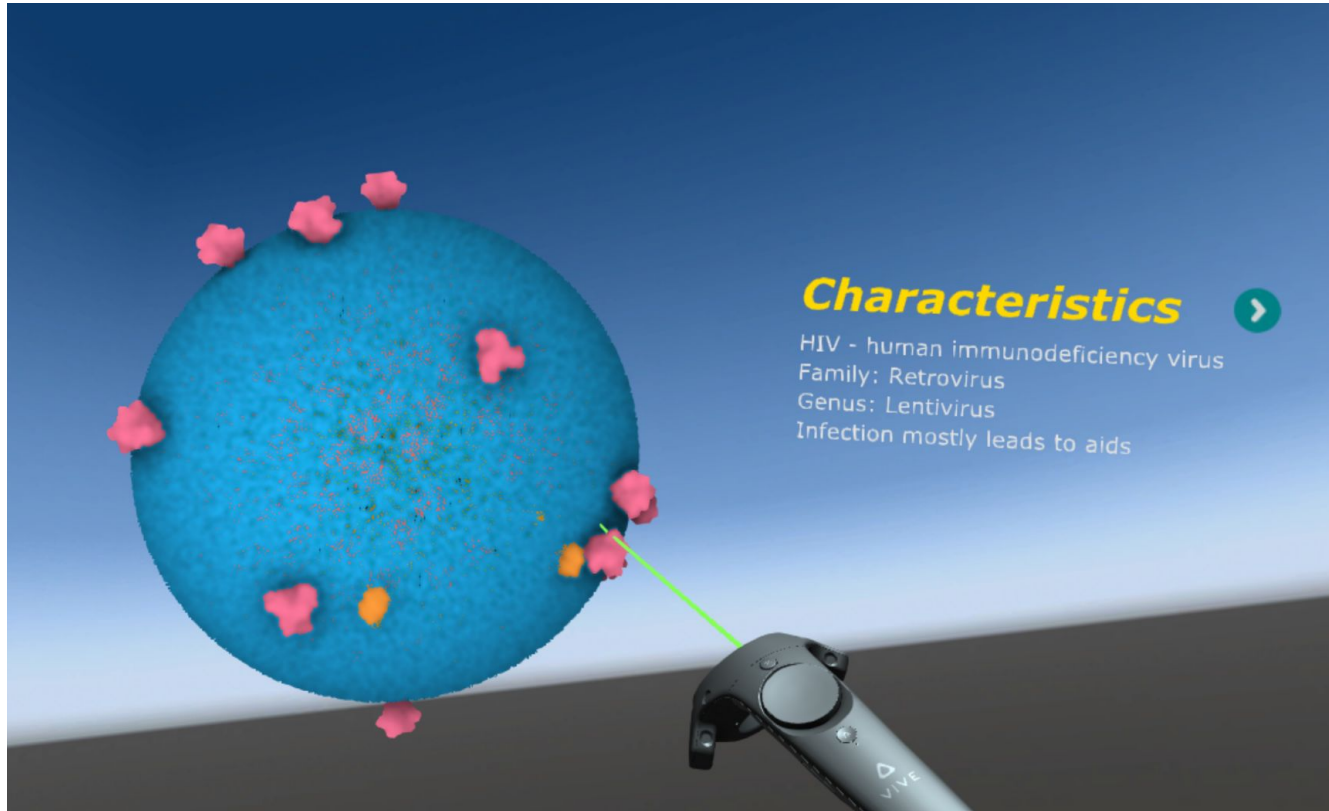
A Virtual Reality Visualization Tool for Neuron Tracing

Will Usher, Pavol Klacansky, Frederick Federer, Peer-Timo Bremer, Aaron Knoll,
Jeff Yarch, Alessandra Angelucci and Valerio Pascucci

Immersive Storytelling: NASDAQ rise and fall in VR



Immersive Storytelling: CellView VR



3D Spatial Data and Natural Interactions: Nanovis

ArtEmis Dataset Examples



The woman in the foreground is looking at the camera.



The image shows a view of a mountain range, possibly in the Alps.



The vase is filled with white flowers, possibly lilies, and is placed on a table.



The man is wearing a dark suit and a white shirt with a dark tie.



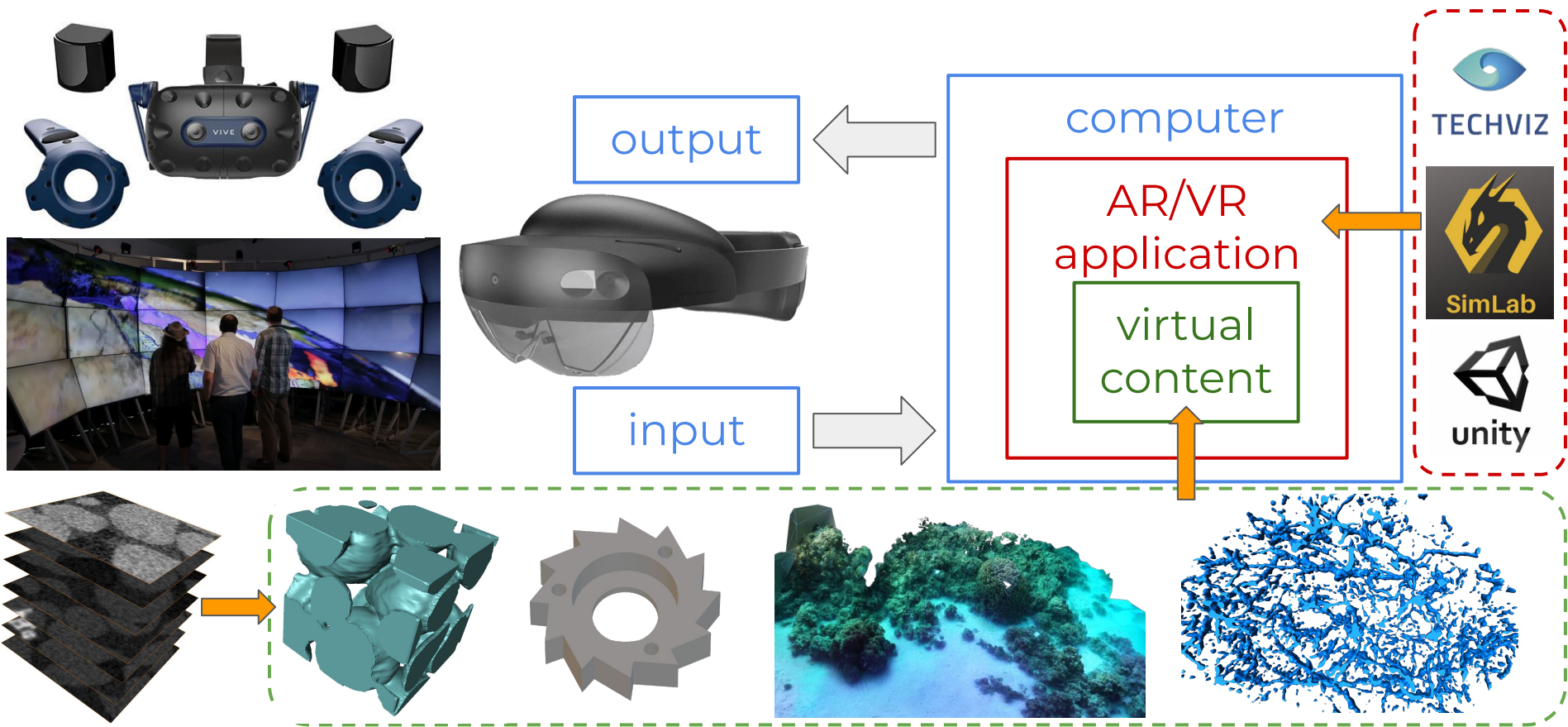
The ship is sailing on the sea under a cloudy sky.

decreasing the gap

AR/VR Capabilities @ KVL

How can AR/VR + **KVL** help me
visualize
understand
explain
manipulate
my data better?

Overview of AR/VR Capabilities @ KVL



Hardware + Software + Expertise

Hardware

VR Head-Mounted Displays

Device	#	Release
HTC Vive	5	2016
HTC Vive Pro	1	2018
Meta Quest 2	2	2020
HTC Vive Pro 2	2	2021
HTC Vive Focus 3	2	2021
Meta Quest Pro	1	2022



AR Head-Mounted Displays

Device	#	Release
Magic Leap 1	1	2018
HoloLens 2	2	2019



AR/VR-Ready Computers

3 AR/VR-ready desktop workstations

2 AR/VR-ready laptops



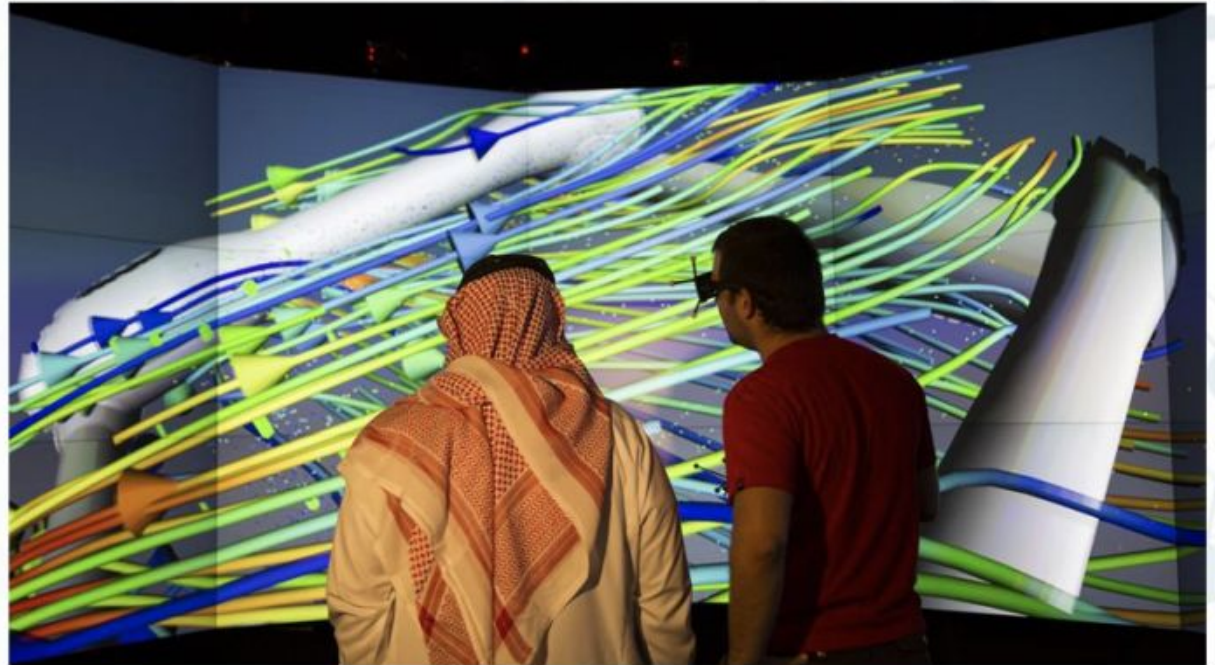
Immersive Environments: Zone 5

- Bldg 1 (West), Level 2
- 7 x 3 config
- 3D TVs
- 1 head node
- 3 render nodes
- tracking



Immersive Environments: CUBEs

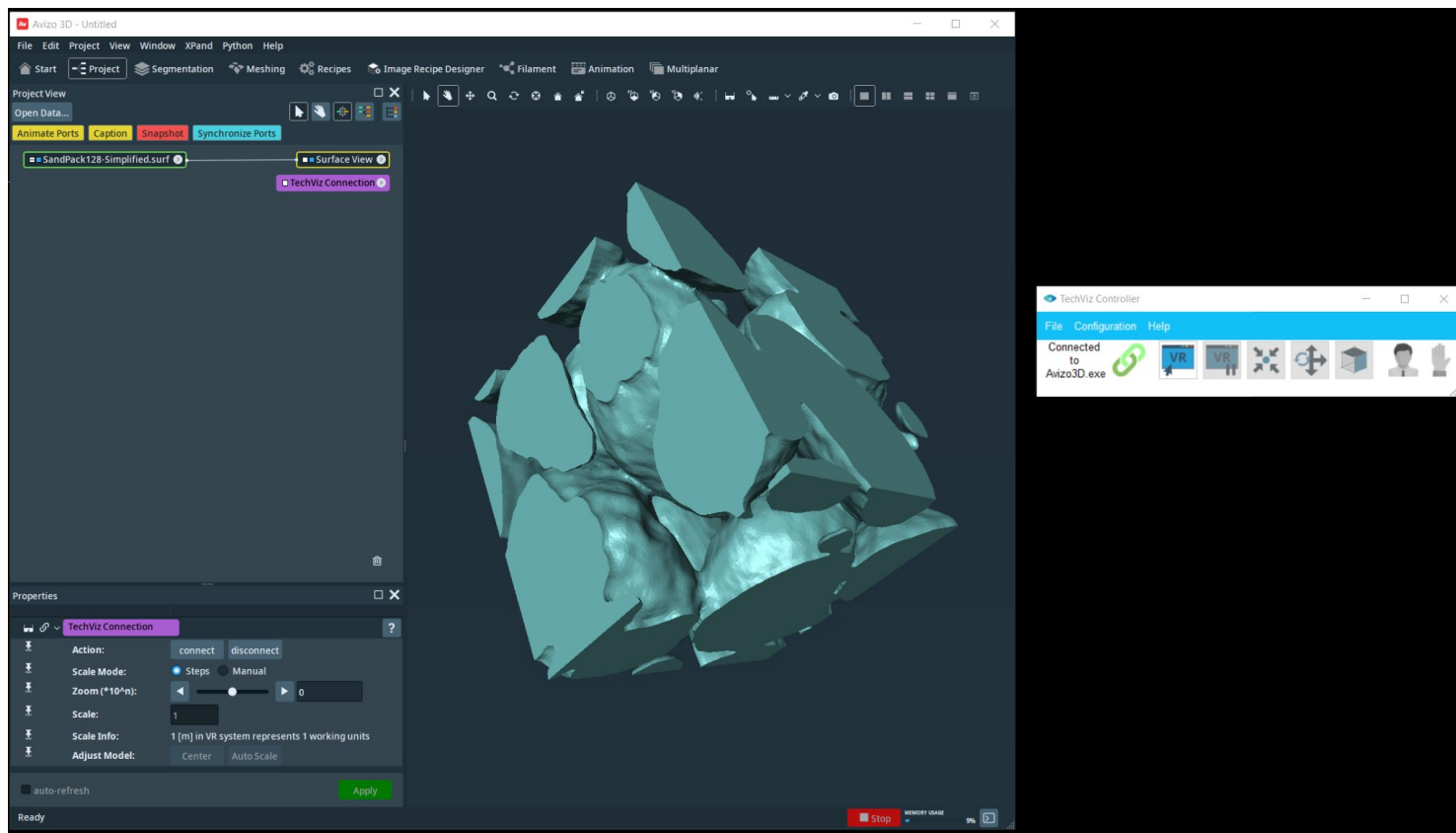
- Bldg 1 (East), Level 2
- 7 x 3 config
- 3D projectors
- 1 head node
- 7 render nodes
- tracking
- surround sound



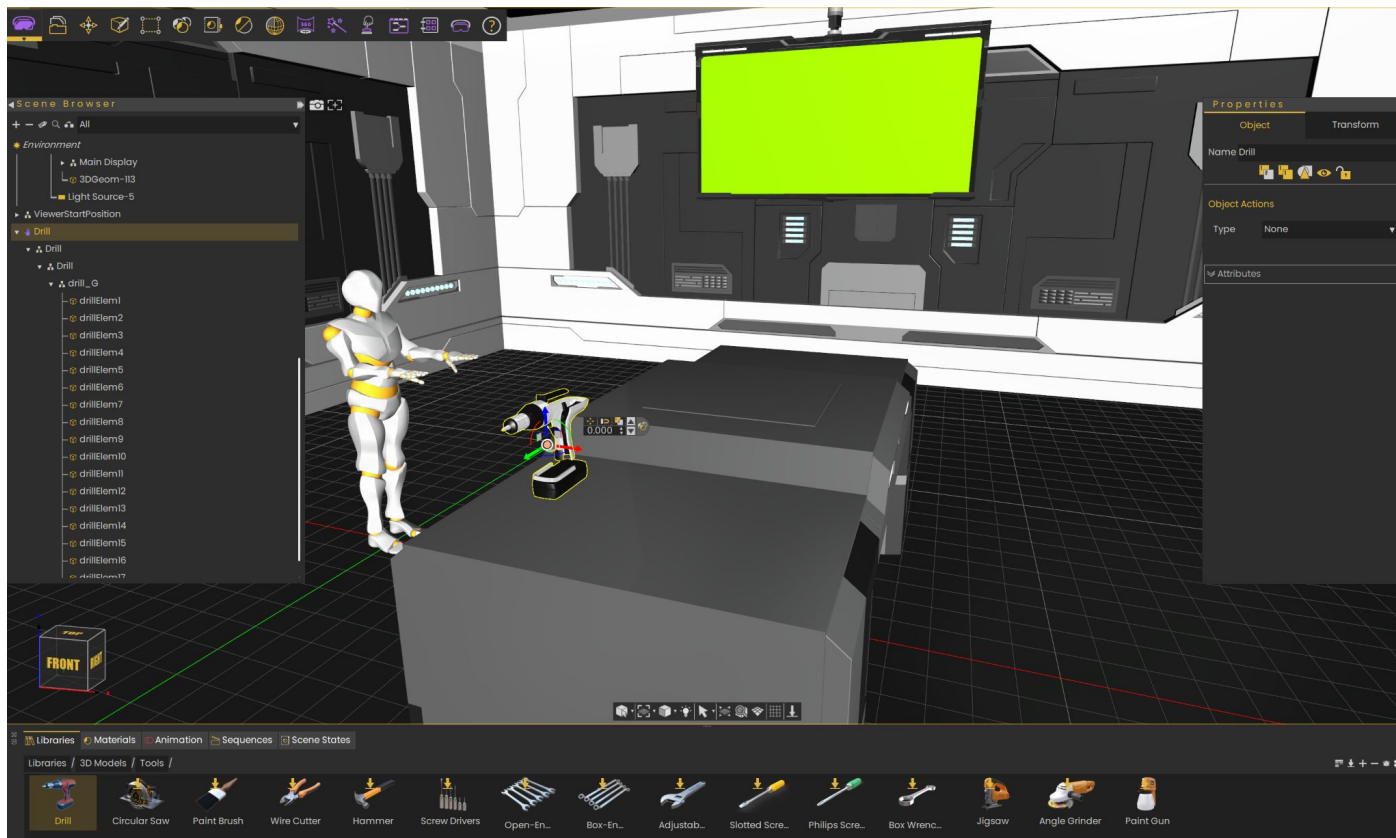
Book via
<https://wiki.vis.kaust.edu.sa/booking>

Software

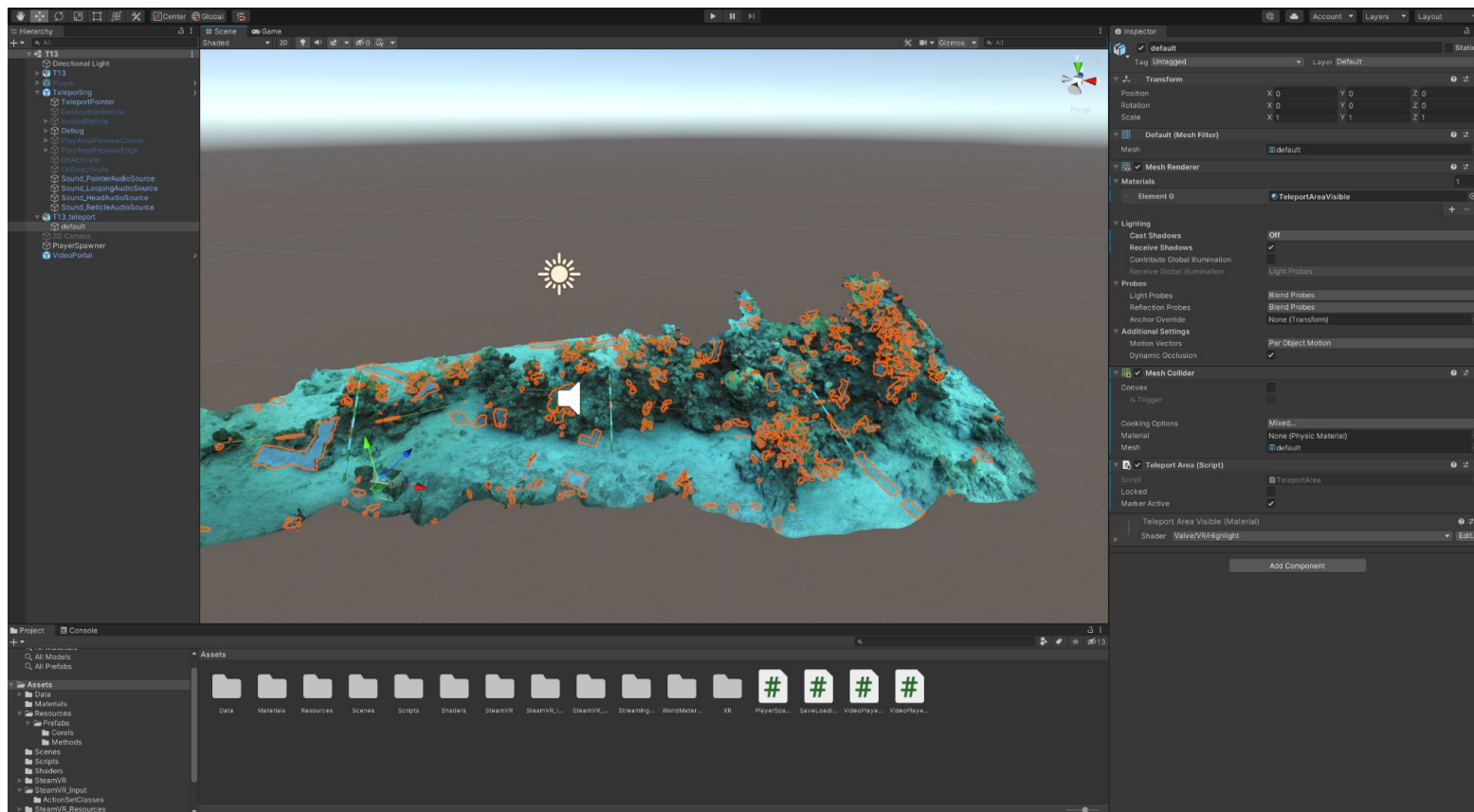
TechViz (2 licenses)



SimLab (2 licenses)



Unity (50 licenses)



Request via
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Expert Support and Collaboration



Ronell Sicat

Visualization Scientist @ Visualization Core Lab, King Abdullah University of Science and Technology
Verified email at kaust.edu.sa - Homepage
Data Visualization Large-scale Images and Videos Mixed/Augmented/Virtual Reality Immersive Analytics

FOLLOWING

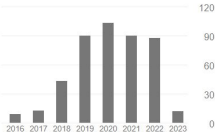
TITLE CITED BY YEAR

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IEEE Transactions on Visualization and Computer Graphics 29 (1), 646-656
- Real-Time Visualization of Large-Scale Geological Models with Nonlinear Feature-Preserving Levels of Detail
R Sicat, M Ibrahim, A Ageeli, F Mannuss, P Rautek, M Hadwiger
IEEE Transactions on Visualization and Computer Graphics
- Virtual reality framework for editing and exploring medial axis representations of nanometric scale neural structures
D Boges, M Agus, R Sicat, P J Magistretti, M Hadwiger, C Cali
Computers & Graphics 91, 12-24
- Virtual environment for processing medial axis representations of 3D nanoscale reconstructions of brain cellular structures
D Boges, C Cali, P J Magistretti, M Hadwiger, R Sicat, M Agus
Proceedings of the 25th ACM Symposium on Virtual Reality Software and ...
- Immersive environment for creating, proofreading, and exploring skeletons of nanometric scale neural structures
D Boges, C Cali, P J Magistretti, M Hadwiger, RB Sicat, M Agus
Eurographics Association
- DXR: A toolkit for building immersive data visualizations
R Sicat, J Li, JY Choi, WK Jeong, B Bach, H Pfister
IEEE transactions on visualization and computer graphics 25 (1), 715-725
- The hologram in my hand: How effective is interactive exploration of 3D visualizations in immersive tangible augmented reality?
B Bach, R Sicat, J Beyer, M Cordeil, H Pfister
IEEE transactions on visualization and computer graphics 24 (1), 457-467
- Comparative Visual Analysis of Structure-Performance Relations in Complex Bulk-Heterojunction Morphologies
A Aboulhassan, R Sicat, D Baum, O Wodo, M Hadwiger
Computer Graphics Forum 36 (3), 329-339
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Workshop on Immersive Analytics, IEEE Vis
- Large-Scale Multi-Resolution Representations for Accurate Interactive Image and Volume Operations
RB Sicat
- Sparse PDF Volumes for Consistent Multi-Resolution Volume Rendering
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- Graph Abstraction for Simplified Proofreading of Slice-based Volume Segmentation
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ACM Transaction on Graphics 31 (6), 133:1-133:12
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Digital communications and coding, King Abdullah University of Science and ...
- Patient-Centric Medical Database with Remote Urinalysis Test
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The Hologram in My Hand: How Effective is Interactive Exploration of 3D Visualizations in Immersive Tangible Augmented Reality?

Benjamin Bach, Ronell Sicat, Johanna Beyer, Maxime Cordeil, Hanspeter Pfister

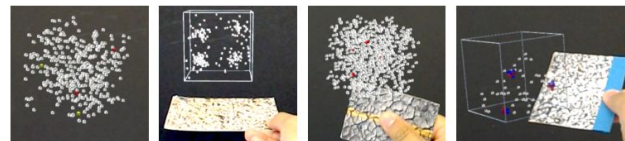


Fig. 1. Monoscopic and low-resolution approximations of hologram visualizations of 3D scatterplots using immersive tangible augmented reality with the HoloLens. Actual perception through the HoloLens provides stereoscopic images and higher resolution.

Abstract—We report on a controlled user study comparing three visualization environments for common 3D exploration. Our environments differ in how they exploit natural human perception and interaction capabilities. We compare an augmented-reality head-mounted display (Microsoft HoloLens), a handheld tablet, and a desktop setup. The novel head-mounted HoloLens display projects stereoscopic images of virtual content into a user's real world and allows for interaction in-situ at the spatial position of the 3D hologram. The tablet is able to interact with 3D content through touch, spatial positioning, and tangible markers, however, 3D content is still presented on a 2D surface. Our hypothesis is that visualization environments that match human perceptual and interaction capabilities better to the task at hand improve understanding of 3D visualizations. To better understand the space of display and interaction modalities in visualization environments, we first propose a classification based on three dimensions: perception, interaction

IEEE TRANSACTIONS ON VISUALIZATION AND COMPUTER GRAPHICS, VOL. 25, NO. 1, JANUARY 2019

715

DXR: A Toolkit for Building Immersive Data Visualizations

Ronell Sicat, Jiabao Li, JunYoung Choi, Maxime Cordeil, Won-Ki Jeong, Benjamin Bach, and Hanspeter Pfister

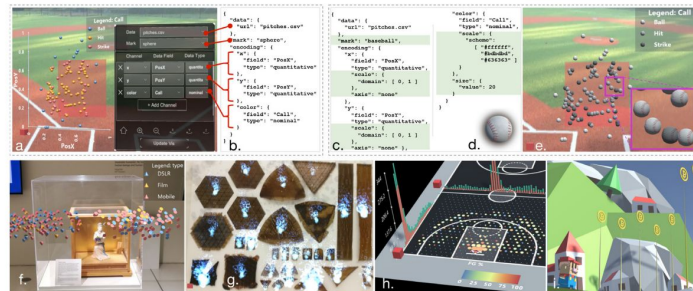


Fig. 1. DXR enables rapid prototyping of immersive data visualizations: (b,c) declarative specifications concisely represent visualizations; (a/right) DXR's graphical user interface (GUI) within the virtual world enables quick iteration over visualization parameters such as data sources, graphical marks, and visual encodings; (b) the GUI modifies the underlying design specifications; (c) specifications can be fine-tuned by the designer in a text editor; (d) the designer can add 3D models as custom graphical marks to achieve (e) novel immersive visualization designs. Example visualizations built using DXR: (f) a 3D vector field plot showing locations of photographs of an exhibit; (g) flames representing the remaining lifetime of real-world organic materials as they decay; (h) bar charts and scatter plots embedding sports data in a virtual basketball court; and (i) coins showing Bitcoin prices in a 3D game.

Others

- Low-level programming consultation
- Data mapping and conversion to 3D assets
- Commercial software testing
- AR/VR facilities consultation
- And more...

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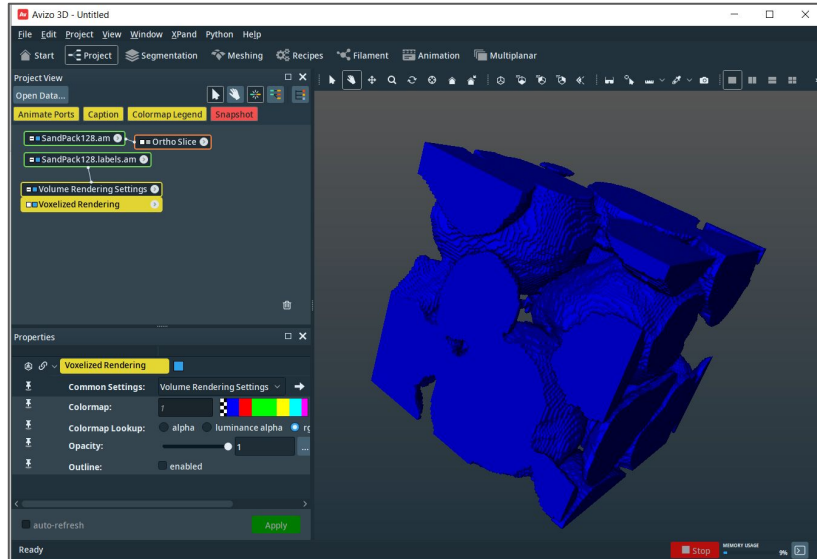
10-minute Break



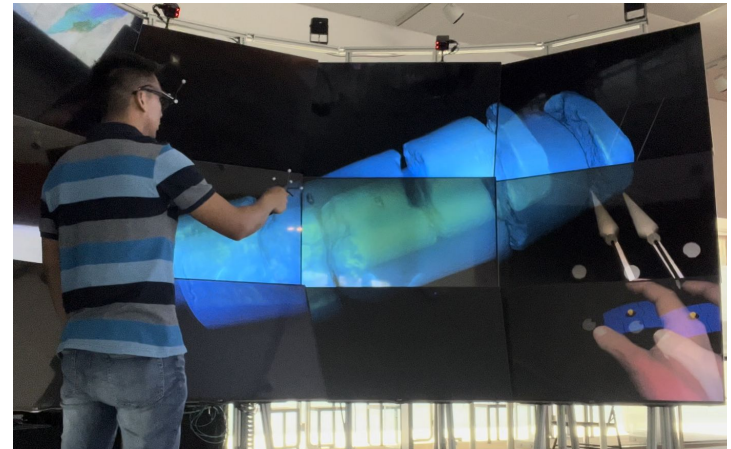
March 20 one-on-one sessions sign ups

Example Scenarios

Scenario: Avizo-compatible data + TechViz



AVIZO



Scenario: Avizo-compatible data + TechViz

Introduction to Image Segmentation, 3D Reconstruction, and VR Visualization

Ronell Sicat

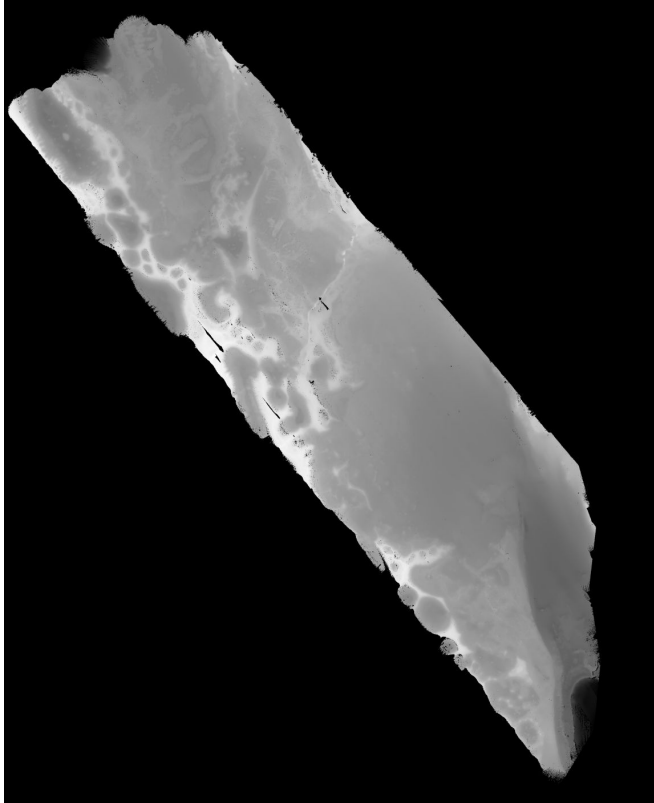
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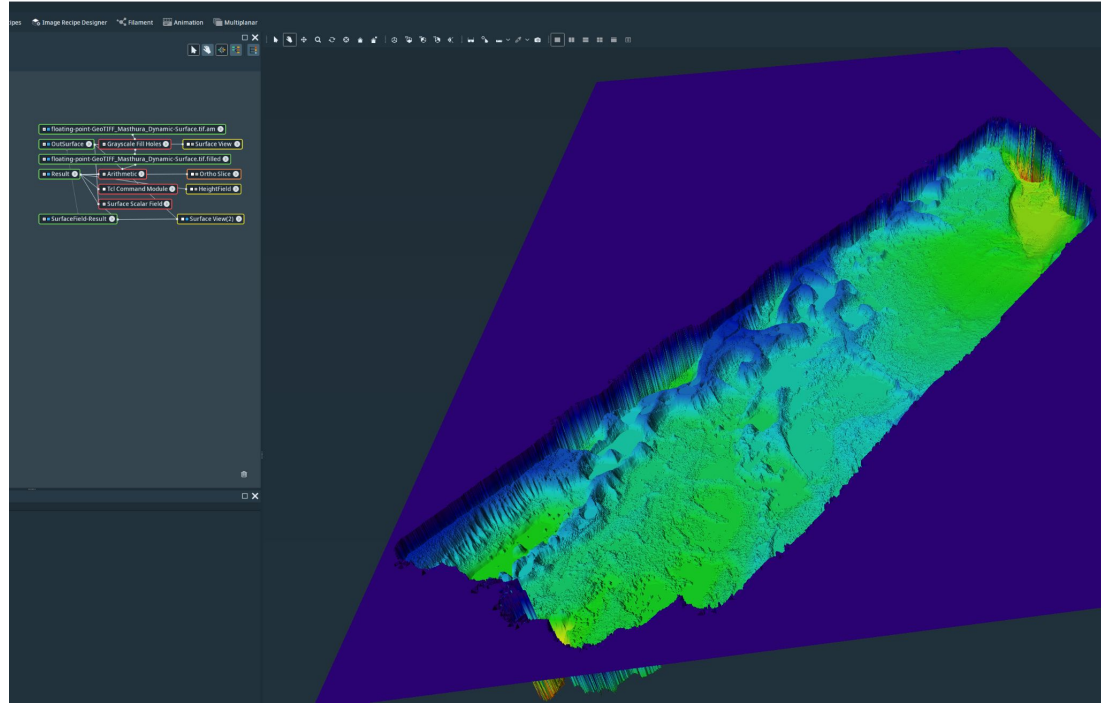
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Core Labs and
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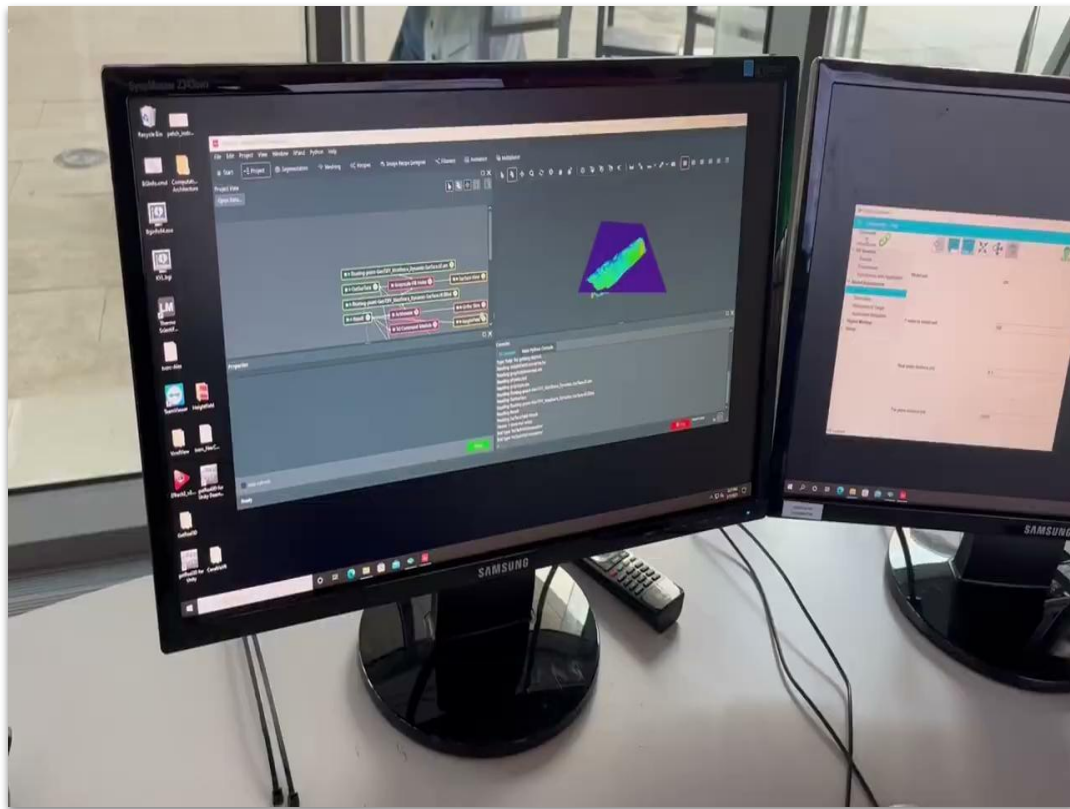
Scenario: Avizo-compatible data + TechViz



geoTIFF image c/o CMR



Scenario: Avizo-compatible data + TechViz



Scenario: Avizo-compatible data + TechViz

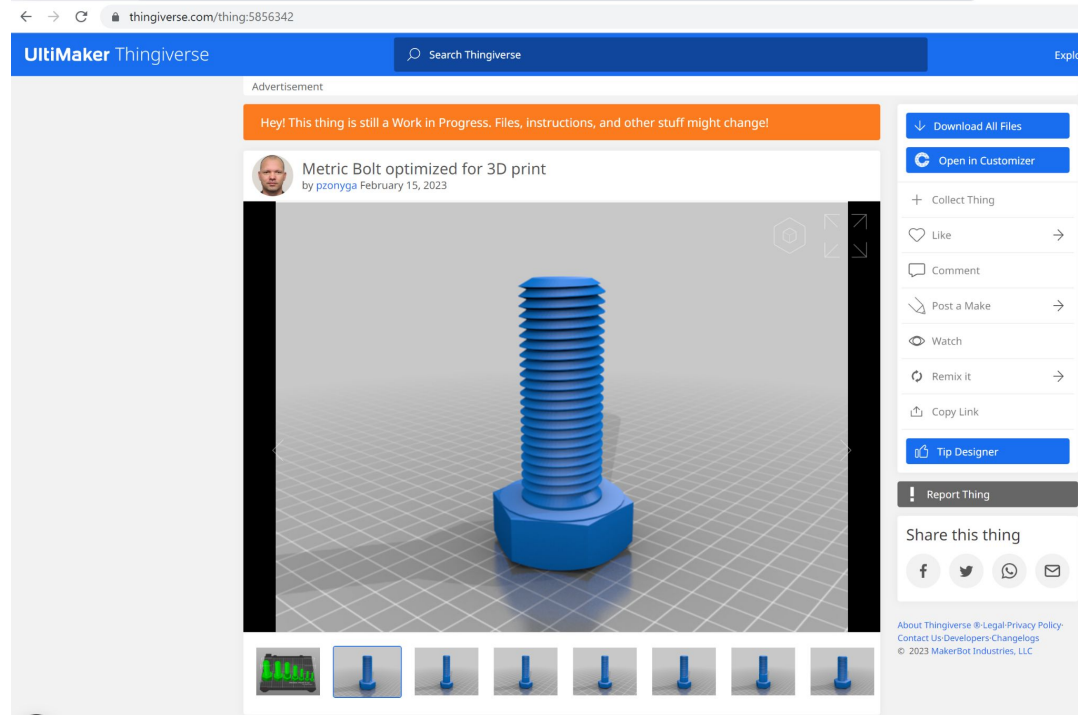
Pros:

- Great for Avizo users
- Interaction works with most Avizo modules
- Very easy to run
- No programming
- Works on HMD and CAVEs
- Technical support from developers

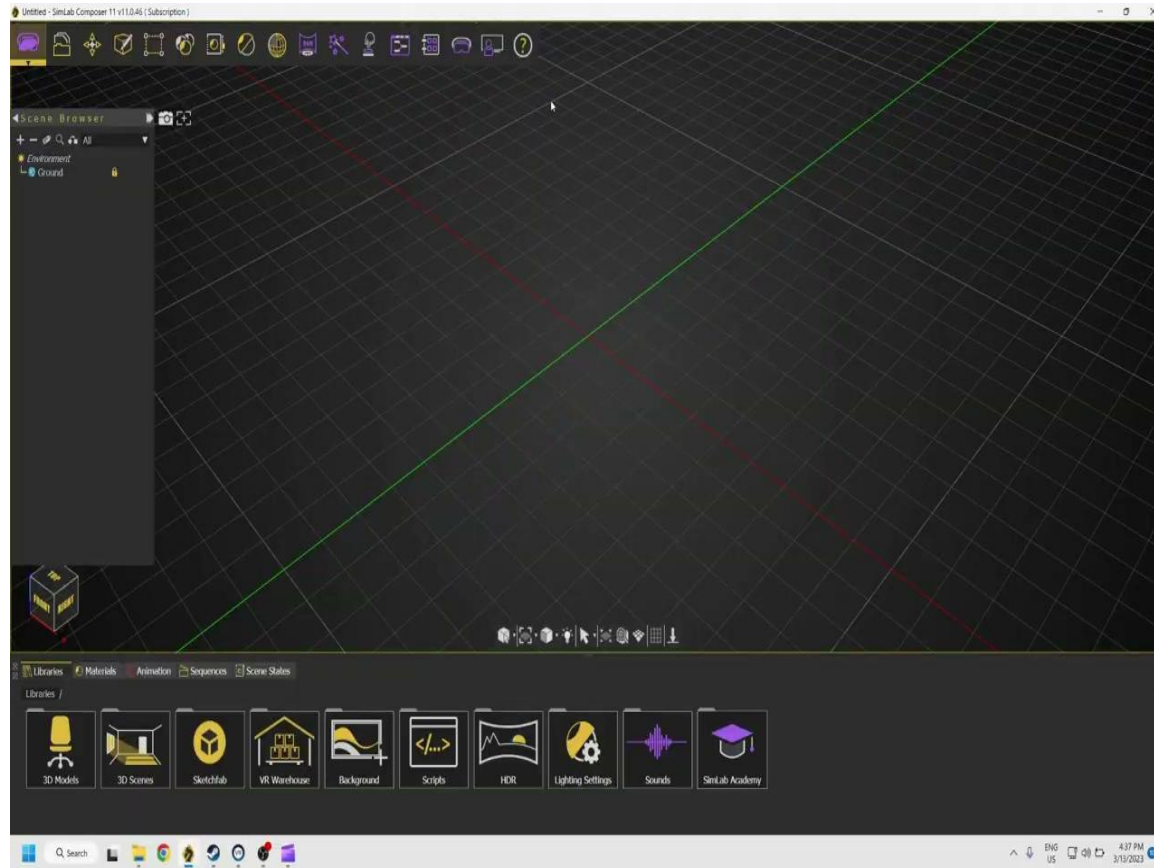
Cons:

- Difficult to add custom interactions
- Only three machine-locked licenses
- Limited support for 3D model formats

Scenario: Data in 3D modeling format + SimLab



Scenario: Data in 3D modeling format + SimLab



Scenario: Data in 3D modeling format + SimLab

Pros:

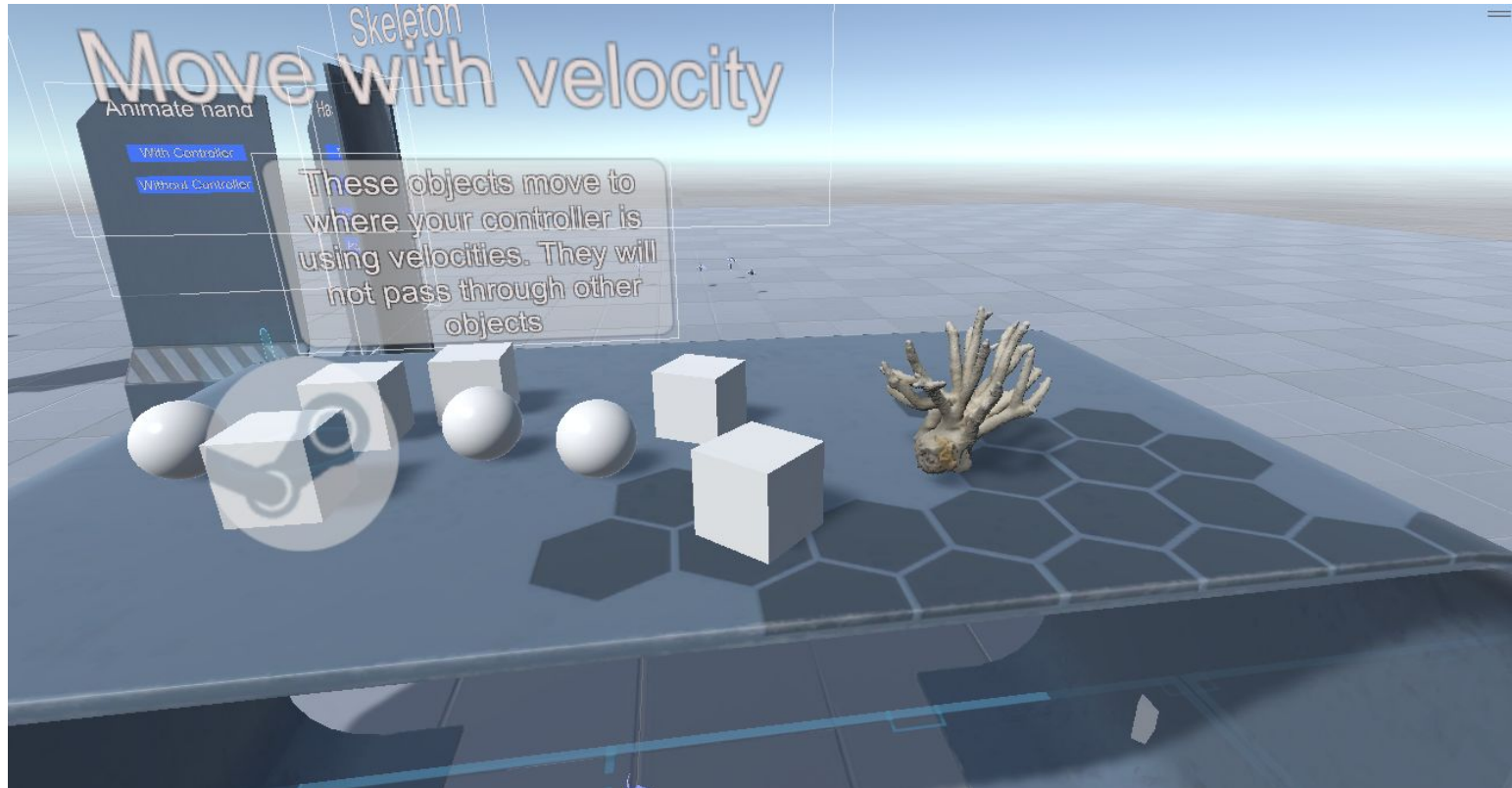
- Easy to use
- No programming
- Built-in library of 3D models
- Built-in basic movement and interactions
- Easy to deploy/distribute
- Can load many 3D model formats

3DS (*.3ds)
3DXML (*.3dxml)
ACIS (*.sat)
Collada (*.dae)
Creo (*.prt *.prt.* *.asm *.asm.*)
CTM (*.ctm)
DWF (*.dwf *.dwfx)
DWG (*.dwg *.dxf)
FBX (*.fbx)
GLTF Importer (*.gltf *.glb)
IFC (*.ifc)
IGES (*.igs *.iges)
Inventor (*.iam *.ipt)
JT (*.jt)
MSC Adams (*.res)
NX (*.prt)
OBJ (*.obj)
OSG (*.osg)
Parasolid (*.x_b *.x_t *.xmt_txt *.xmt_bin)
PDF (*.pdf)
PointCloud (*.xyz *.pcd *.e57 *.las *.laz)
PRC (*.prc)
Rhino (*.3dm)
SAP Visual Author (*.vds)
SimLab Archive (*.zim)

| custom

SimLab Composer (*.sim)
SimLab Composer Package (*.zim)
SimLab VR Package (*.vrpackage)
Simulation (*.json)
SketchUp (*.skp)
SolidEdge (*.asm *.par *.psm)
SolidWorks (*.sldasm *.sldprt)
Step (*.step *.stp)
STL (*.stl)
U3D (*.u3d)
USDZ (*.usdz)
ZBrush (*.GoZ)

Scenario: Data in 3D modeling format + Unity AR/VR



Scenario: Data in 3D modeling format + Unity AR/VR

Pros:

- Advanced interactions possible
- Basic templates available
- Support for many devices and platforms
- Many 3D models and scripts in asset store

Cons:

- Needs familiarity with Unity and SDKs
- Needs basic programming concepts
- Complex development setup
- Software evolves fast

Scenario: ArcGIS data + Unity VR



Scenario: ArcGIS data + Unity VR

Denver Amenities_Ronell Sicat

Open in Map Viewer Classic

Ronell Sicat
ronell.sicat@kaust.edu.s...

Layers

- Swimming Pools
- Libraries
- Picnic Areas
- Playgrounds
- Parks

Swimming Pools

Properties

Use the selector above to switch between layers in the map.

Information

Symbology

Show in map legend

Swimming Pools

Edit layer style

Appearance

Blending

Normal

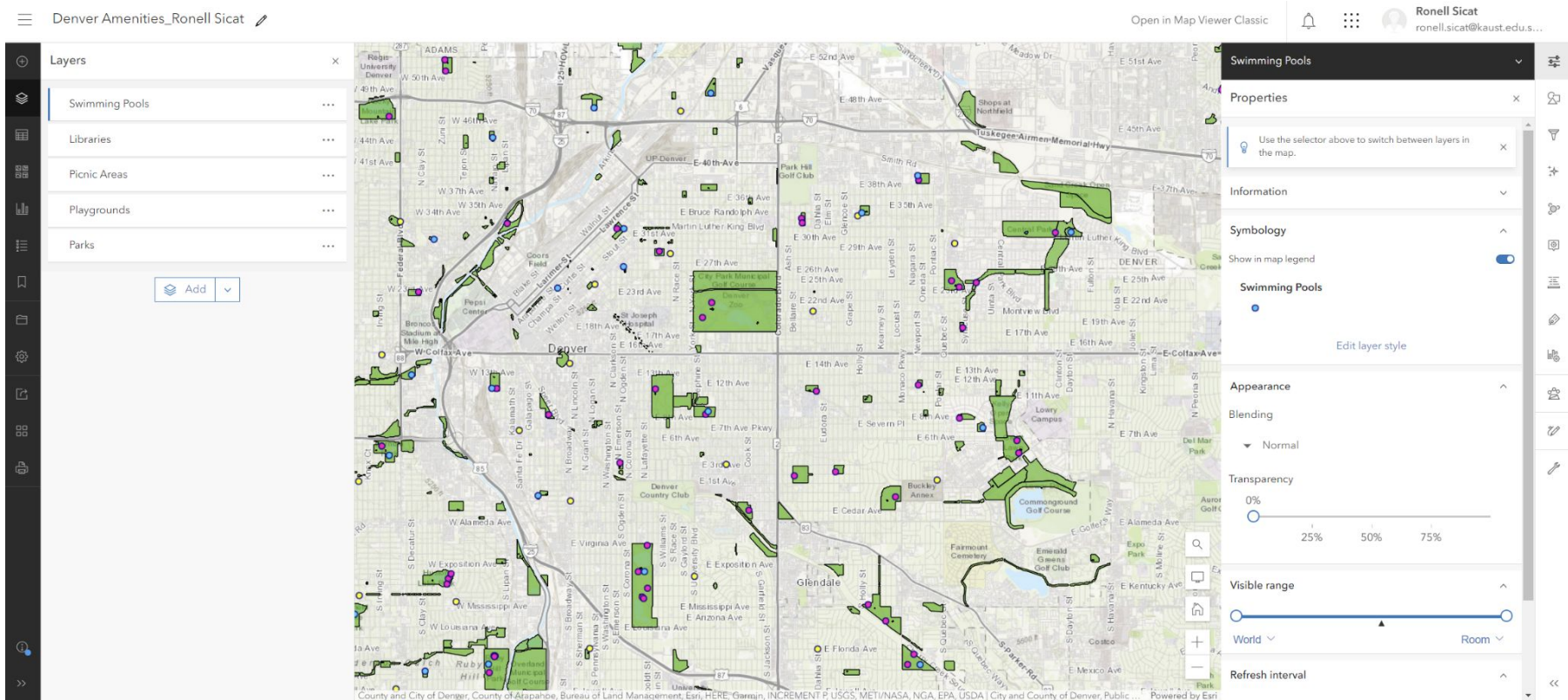
Transparency

0% 25% 50% 75%

Visible range

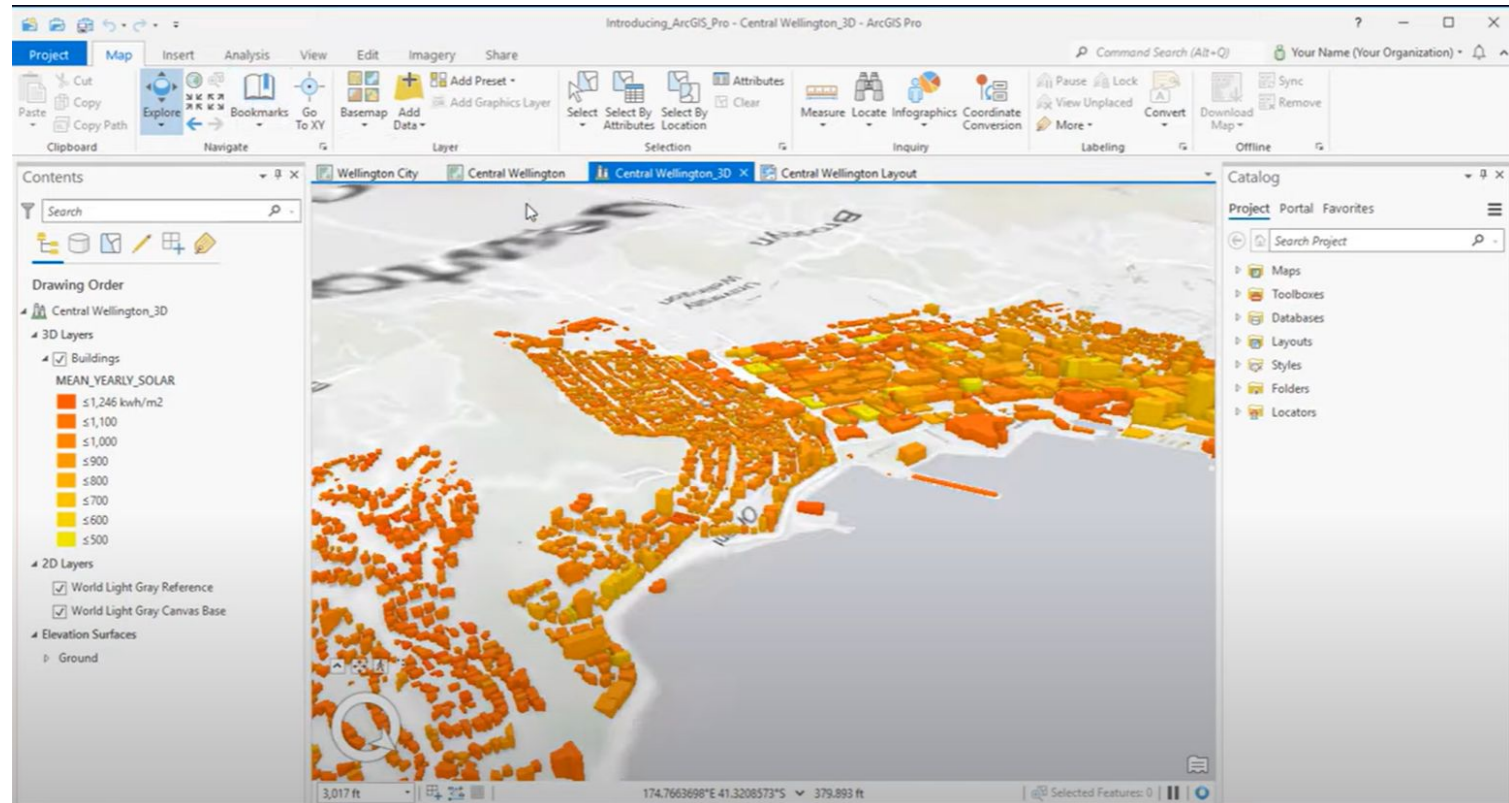
World Room

Refresh interval



County and City of Denver, County of Adair, Bureau of Land Management, Esri, HERE, Garmin, INCREMENT P, USGS, MET/NASA, NGA, EPA, USDA | City and County of Denver, Public... Powered by Esri

Scenario: ArcGIS data + Unity VR



Scenario: ArcGIS data + Unity AR/VR

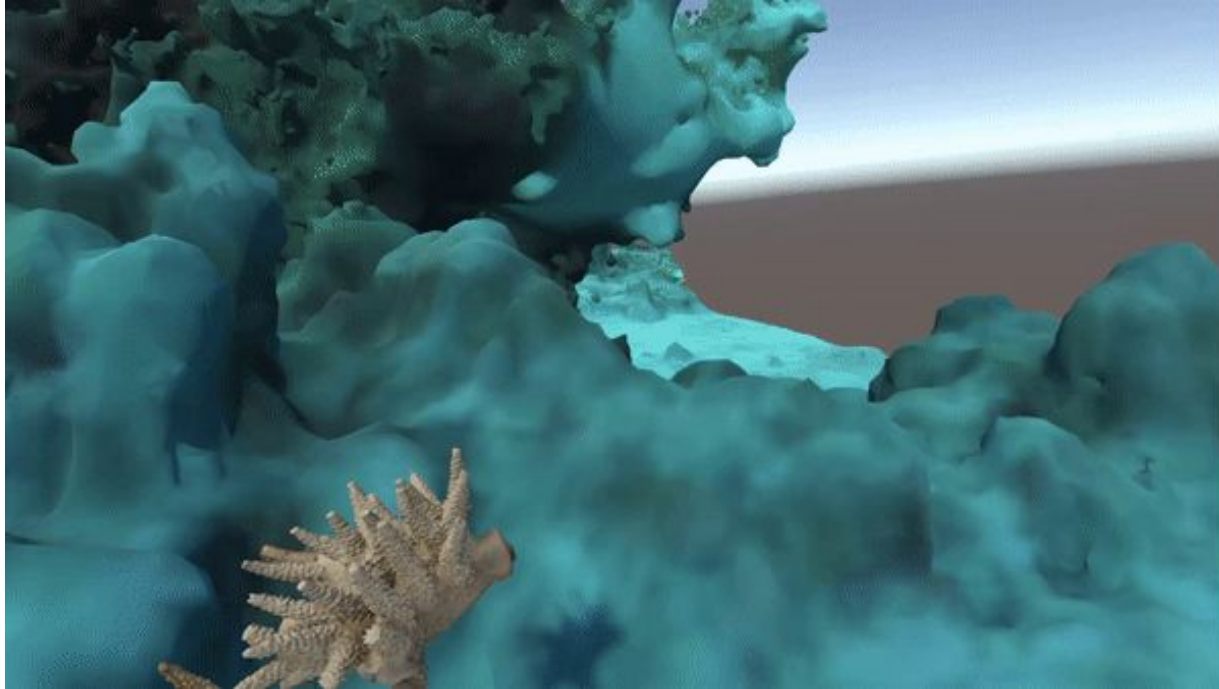
Pros:

- Great for ArcGIS users
- Advanced data management by ArcGIS SDK
- Advanced interactions possible
- Can work with offline data

Cons:

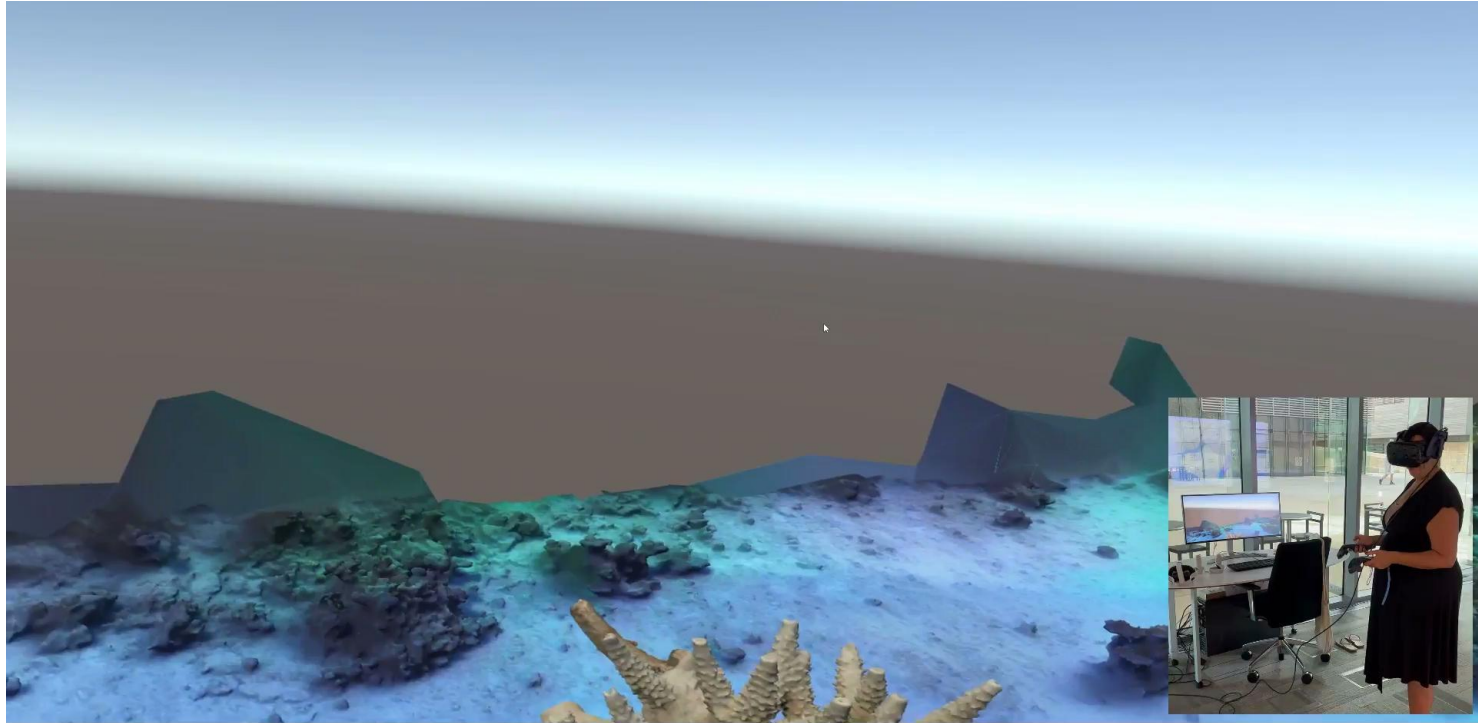
- Requires ArcGIS license
- May cost money depending on data size and usage amount
- Requires Unity and ArcGIS familiarity
- Does not support all layer types

Scenario: Complex 3D data and interactions

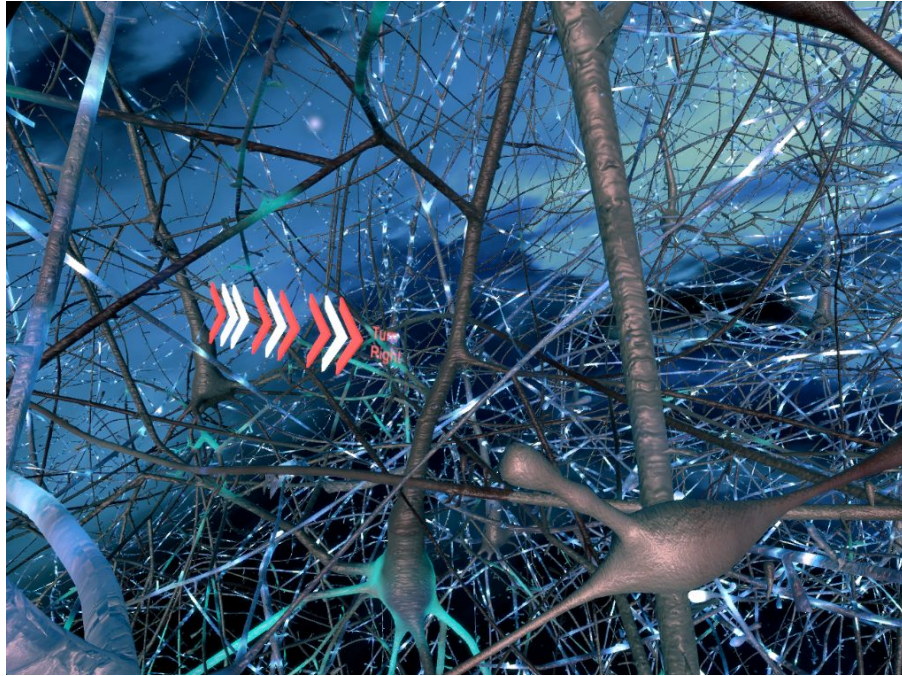


Coral Vis VR

Scenario: Complex 3D data and interactions

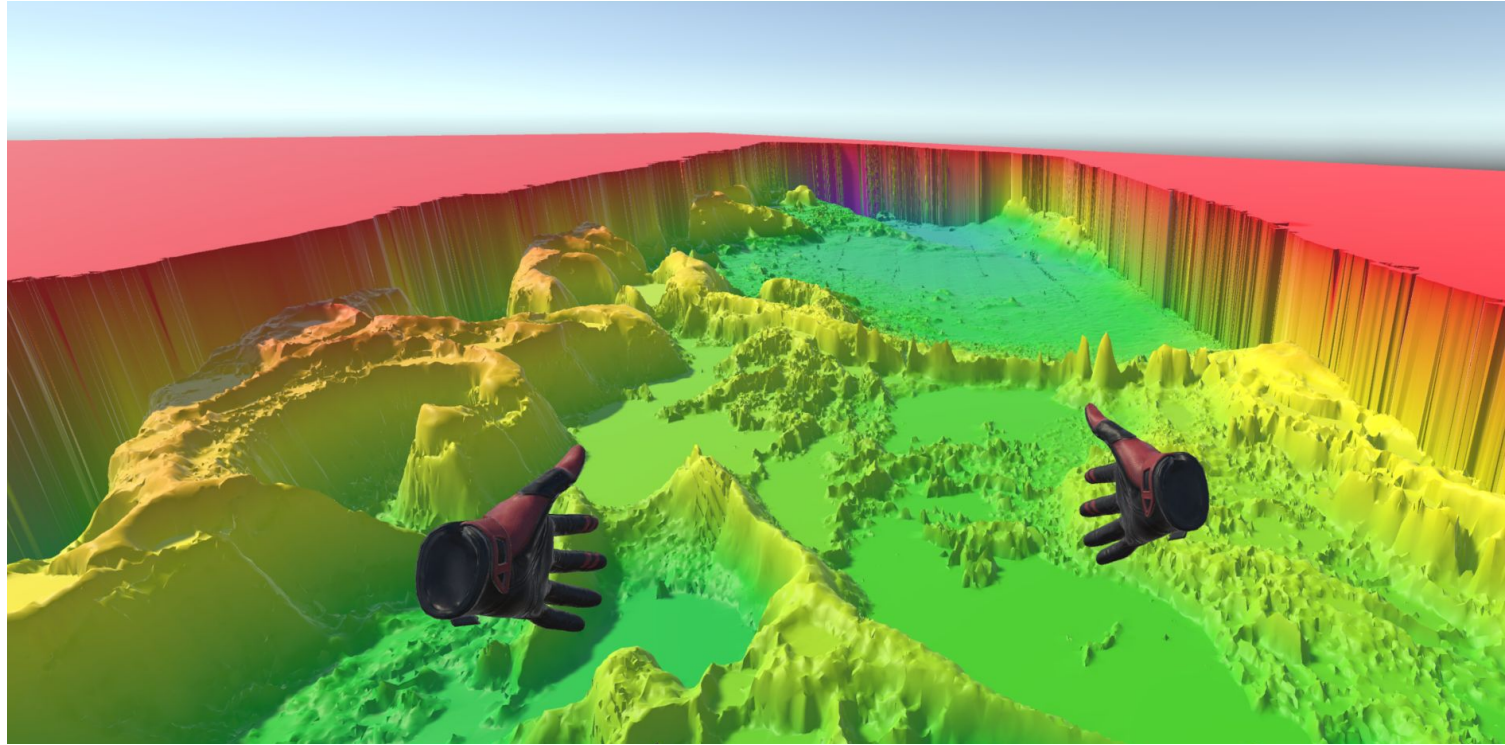


Scenario: Complex 3D data and interactions



Brain Vis VR

Scenario: Complex 3D data and interactions



Bathymetry Vis VR

Scenario: Complex 3D data and interactions

Pros:

- Flexible application
- More complex tasks and analysis
- Interesting research field

Cons:

- Requires Unity familiarity
- May require programming
- UI design can be challenging
- Can take longer time to develop

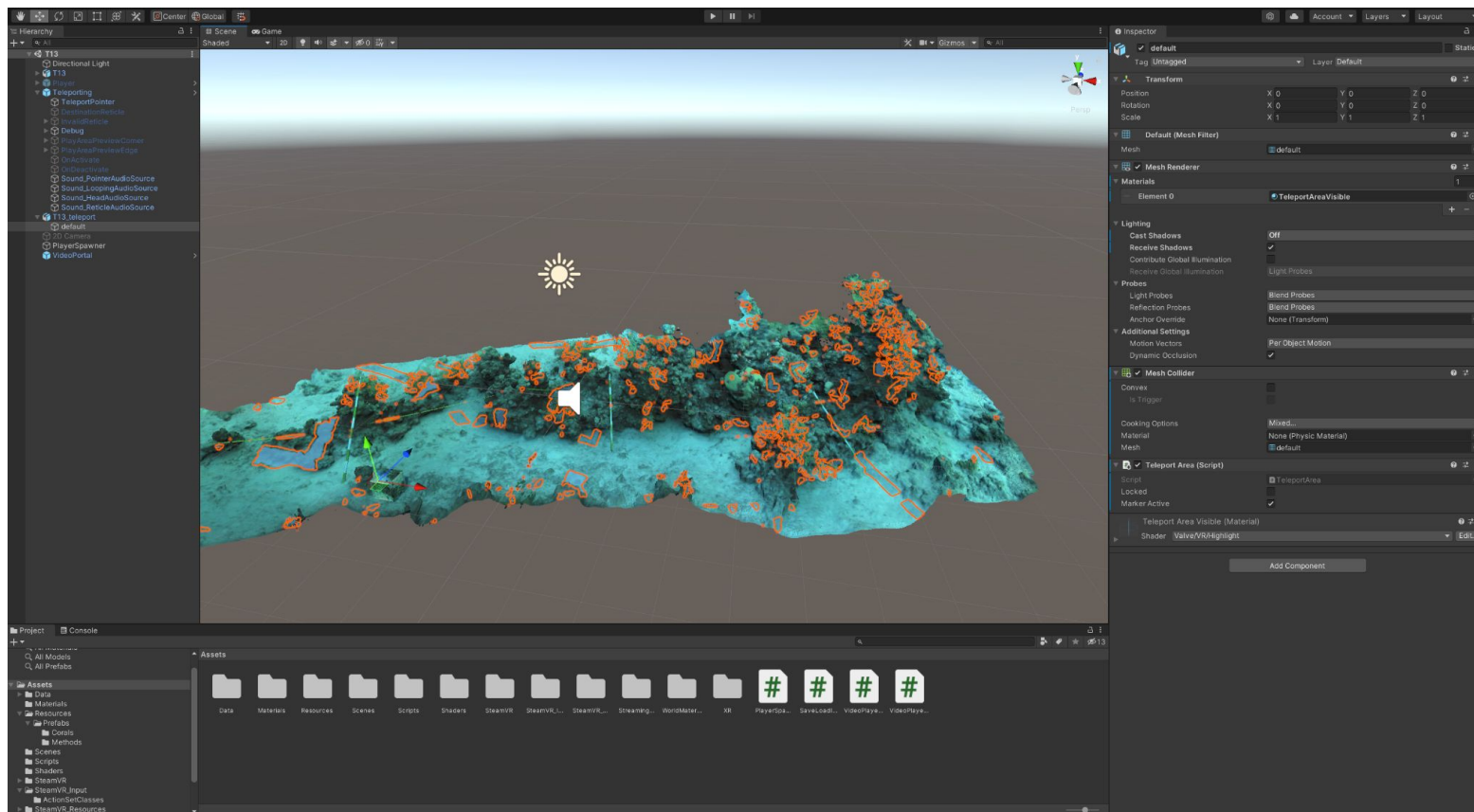
10-minute Break



March 20 one-on-one sessions sign ups

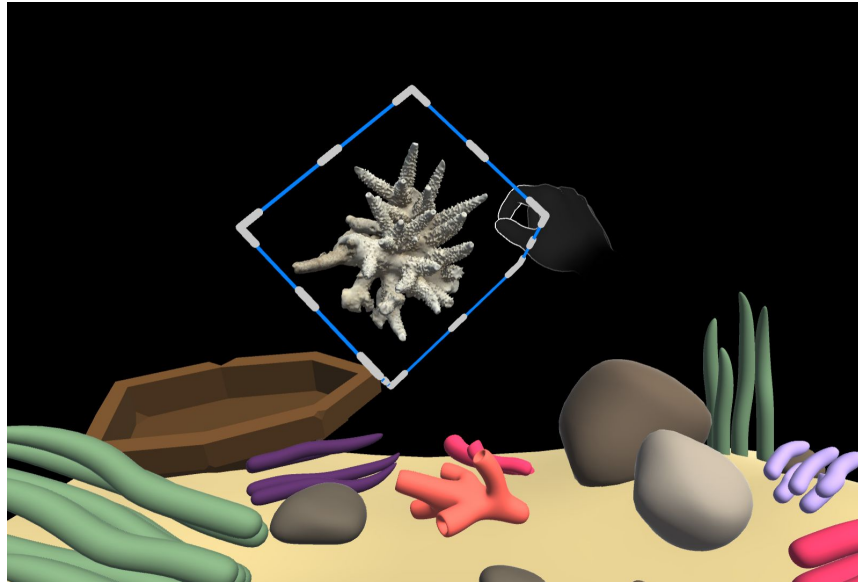
Hands-on Example

Unity Basics



Hands-on Example

- Set-up Unity + MRTK3 project
- Run MRTK3 tutorial
- Add interactable 3D model of coral (<https://3d.si.edu/corals>)



Thank you!

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March 20 one-on-one sessions sign ups